

Publications

Florian Cramer

1991-2015

Books

- Anti-Media. Ephemera on Speculative Arts, Rotterdam: NAI 010 Publishers, 2013
- Exe.cut[up]able Statements – Poetische Kalküle und Phantasmen des selbstaufführenden Texts, Munich: Wilhelm Fink Verlag, 2010
- Words Made Flesh – Code, Culture, Imagination, Rotterdam: Piet Zwart Institute, 2005 (electronic book)

co-authored:

- with Margreet Riphagen, Miriam Rasch, Kimmy Spreeuwenberg, Amy Wu, Loes Sikkes, Joe Monk, Silvio Lorusso: From Print to Ebooks: a Hybrid Publishing Toolkit for the Arts, Amsterdam: Institute of Network Cultures, 2015
- with Jeroen Chabot, Paul Rutten and Peter Troxler: Reinventing the Art School 21st Century, Willem de Kooning Academy Rotterdam University of Applied Sciences, 2013
- with Stewart Home: The House of Nine Squares, Letters on Neoism, Psychogeography and Epistemological Trepidation, London: Invisible Books, 1997

Papers / articles / essays

2015

- 'Anonymous', 'imageboards', 'memes': the first 21st century avant-garde, in: Susanne Witzgall, Kerstin Stakemeier (eds.), Fragile Identities/Fragile Identitäten, Aisthesis, 2015
- Geef iedereen het recht op parodie, NRC Handelsblad, 15-4-2015

2014

- What Is Post-Digital?, A Peer Reviewed Journal About, University of Aarhus, 2014, <http://www.aprja.net/?p=1318>; herdruk in: Wendy Chun, Thomas Keenan (eds.), New Media, Old Media: A History and Theory Reader,

Routledge, 2015 (2e, vernieuwde editie), republished in: David Berry, Michael Dieter (eds.), *Post-Digital Aesthetics: Art, Computation and Design*, Palgrave Macmillan, 2015

- Virtuelle Realität. Der Friedenspreis für Jaron Lanier – und die Missverständnisse, auf denen er beruht, *Merkur. Deutsche Zeitschrift für europäisches Denken*, 6–2014

2013

- Bound to be a book: Towards print as multimedia and e-books as paperbacks, in: Joost Kircz, Adriaan van der Weel (eds.), *The Unbound Book*, Amsterdam University Press, 2013, 71–80
- With perhaps the exception of rhythm: Speaking, Stuttering and Looping in Alvin Lucier's 'I am Sitting in a Room', in: Inke Arns (Ed.), *His Master's Voice*, HMKV/Verlag Kettler, 2013, 64–85
- Post-Digital Aesthetics, in: *Jeu de Paume – le magazine*, 1 mei 2013, <http://lemagazine.jeudepaume.org/2013/05/florian-cramer-post-digital-aesthetics/>
- Interventions, Experimentation, Markets: Art Education and Cross-Disciplinary Creative Practice, in: Chabot, J., Cramer, F., Rutten, P., Troxler, P., *Reinventing the Art School, 21st Century*, Rotterdam: Willem de Kooning Academy, 2013, 29–44
- cantunderstand Open! cantunderstand Platform for cantunderstand Art, cantunderstand Culture and cantunderstand the Public Domain, open! Platform for Art, Culture and the Public Domain, 1 october 2013, <http://onlineopen.org/columns/cantunderstand-open/print>

2012

- Post-Digital Writing, in: *Electronic Book Review* (Keynote Electronic Literature Organization), 2012, <http://www.electronicbookreview.com/thread/electropoetics/postal>
- Afterword, in: Alessandro Ludovico, *Post-Digital Print, The Mutation of Publishing since 1894*, Onomatopée 2012

2011

- L'alphabétisation électronique et les arts contemporains, in: Annick Lantenois (ed.), *Lire a l'écran, Contribution du design aux pratiques et aux apprentissages des savoirs dans la culture numérique*, Paris: Éditions B42, 2011, 113–139
- What Is Interface Aesthetics?, in: Christian Ulrik Andersen & Søren Bro Pold (eds.): *Interface Criticism: Aesthetics Beyond the Buttons*, Aarhus University Press, 2011

- Dix hypotheses au sujet de l'art logiciel, in: David-Olivier Lartigaud (ed.), Art++, Paris: Hyx, 2011, 103-113
- My Camp [on Annie Wu's installation "New Australia"], in: Australia Centre for Contemporary Art (ed.), NEW11, Southbank, 2011
- 10 Reasons Why WikiLeaks is Ineffective, in: MUTE, London, March 16th, 2011, http://www.metamute.org/en/articles/wikileaks_has_radically_altered_the_military_diplomatic_information_complex
- A Brechtian Media Design, Annemiek van der Hoek's Epicpedia, in: Geert Lovink, Nathaniel Tkacz (eds.), Critical Point of View – A Wikipedia Reader, Amsterdam, Institute of Network Cultures, 2011, 221-226
- De fictie van de creatieve industrie, in: Open, Stichting SKOR, Noodnummer, 2011
- Net.art back to square one, foreword to: Josephine Bosma, Nettitudes: Let's Talk Net Art, Rotterdam: NAI Publishers, 2011 The Revenge of the Gutenberg Galaxy, in: Mieke Gerritzen, Geert Lovink, Mineke Kampman (eds.): I READ WHERE I AM, Amsterdam: Valiz, 2011
- Basteln ist die beste Bildung in: Magdalena Taube, Krystian Woznicki (eds.), Modell Autodidakt, Berlin: Panama Verlag, 2011, 14-19

2010

- Ctrl-Alt-Delete: Vom schnellen Verfall neuester Literatur, in: Florian Hartling, Beat Suter (editors), Archiving Electronic Literature and Poetry: Problems – Tendencies – Perspectives, spiel, vol. 29, no. 1/2, 2010, 161-168
- Analog Media as (Anti-) Social Networking, in: ISEA 2010, 16th International Symposium on Electronic Art, Conference Proceedings, 230-1
- with Aymeric Mansoux: Tagging, in: Research Group Communication in a Digital Age, Piet Zwart Institute (ed.), post.pic, Rotterdam, 2010, 4-9
- A Kind Rewind: Underground Music Blogs, in: Neural, no. 35, 3/2010
- The Porn Supremacy (review of Thomas Ballhausen, Thomas Edlinger, Linda Henschel, Katherina Zakrawsky: The Porn Identity, exhibition catalogue, Vienna, 2009), in: querelles-net, Zentraleinrichtung zur Förderung von Frauen- und Geschlechterforschung an der Freien Universität Berlin. vol. 11, no. 1, 2010, <http://www.querelles-net.de/index.php/qn/article/view/837/838>

2009

- Übermorgen.com's Hyperactive Melancholy, in: Alessandro Ludovico (ed.), *ubermorgen.com Media hacking vs. Conceptual Art*, Basel: Christoph Merian Verlag, 2009, 186-187
- (With Matthias Spielkamp:) Open Access: Die Autoren werden gestärkt, in: *Frankfurter Rundschau, Feuilleton, Kultur und Medien*, 21 April 2009
- Buffer Overflows: Codes, Systems and Subversion in Computational Poetics, in Wolfgang Sützl and Geoff Cox (eds.), *Creating Insecurity (DATA browser 04)*, New York: Autonomedia, 2009, 45-52
- Snake Rituals and Switching Circuits: The blurring lines between mass and personal communication, 'old' and 'new' media, Rotterdam: Willem de Kooning Academy, 2009

2008

- The Creative Common Misunderstanding, in: Aymeric Mansoux, Marloes de Valk, *FLOSS+Art*, London: OpenMute, 2008, 128-137
- Anti-Copyright in Artistic Subcultures/Anticopyright in künstlerischen Subkulturen, in: Inke Arns and Francis Hunger (eds.), *Anna Kournikova Deleted By Memeright Trusted System*, Dortmund: HMKV/Boenen: Kettler, 2008, 64-91
- Pataphysische Musikmaschinen, in: IMA Institut für Medienarchäologie (ed.), *Zauberhafte Klangmaschinen: Von der Sprechmaschine bis zur Soundkarte*, Mainz: Schott, 2008, 207-218
- The Foul Promises of 'Interactivity' and 'Openness', in: *Junk Jet*, no. 2, *Junkancial Times*, Stuttgart, 2008, 1
- Language, in Matthew Fuller (ed.), *Software Studies*, Cambridge: MIT Press, 2008, 168-174
- Interface (with Matthew Fuller), in Matthew Fuller (ed.), *Software Studies*, Cambridge: MIT Press, 2008, 143-149
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2007

- Letter to the Young Artist, in: Jos Houweling (ed.), *Eenenveertig Brieven aan de Jonge Kunstenaar*, Amsterdam/Rotterdam/Arnhem/Breda 2007, 31-33/141-142
- Exe.cut[up]able statements – Poetische Kalküle und Phantasmen des selbstausführenden Texts, in: Gerfried Stocker, Christine Schöpf (eds.),

Cyber-Arts 2007, International Compendium Prix Ars Electronica, Stuttgart: Hatje-Cantz, 2007, 248-253

- For us, it's not an error, interview with jodi (Joan Hermskerk and Dirk Paesmans), in: Neural, no. 28, winter 2007

2006

- With Stewart Home: Pornographic Coding, in: Martin Howse, Jonathan Kemp (ed.), XXXXX, Berlin und London: OpenMute, 2006, 228-239, reprinted in: Katrien Jacobs, Marije Janssen, Matteo Pasquinelli (eds.), C'lickme, A Netporn Studies Reader, Amsterdam: Institute of Network Cultures, 2007, 159-170
- Jabberwocky and London.pl, in: Martin Howse, Jonathan Kemp (eds.), XXXXX, Berlin und London: OpenMute, 2006, 406-411
- Dentro e fuori la macchina, in: Antonio Caronia, Enrico Livraghi, Simona Pezzano (ed.), L'arte nell'era producibilità digitale, Milano: Mimesis Edizioni, 2006, 61-80
- Sodom Blogging: "Alternative Porn" and Aesthetic Sensibility / "Alternative Porn" und ästhetische Empfindsamkeit, in: Texte zur Kunst, no. 64, 11/2006, 66-72, reprinted in: Katrien Jacobs, Marije Janssen, Matteo Pasquinelli (eds.), C'lickme, A Netporn Studies Reader, Amsterdam: Institute of Network Cultures, 2007, 171-176

2005

- With perhaps the exception of rhythm: Sprechen, Stottern und Schleifen in Alvin Luciers "I am sitting in a room", in: Barbara Naumann (ed.), Rhythmus – Spuren eines Wechselspiels, Würzburg: Königshausen und Neumann, 2005, 205-216
- Vom freien Gebrauch von Nullen und Einsen – "Open Content" und Freie Software (lecture, Stadtbibliothek Stuttgart/Goethe Institut Barcelona 2002/3), reprinted in: Lentos Kunstmuseum Linz (ed.), Just Do It!, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Wien: edition selene, 2005, 137-160

2004

- Social Hacking, Revisited, in: Cornelia Sollfrank, net.art generator, Programmierte Verführung / Programmed Seduction, Nürnberg: Verlag für moderne Kunst, 2004, 22-29 (German) / 138-145 (English)
- "Auff manche Art verkehrt": Georg Philipp Harsdörffers Frauenzimmer Gesprächsspiele, in: figurationen, Gender – Literatur – Kultur, 1/2004, Köln, Weimar, Wien: Böhlau, 41-46

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- Peer-to-Peer-Services: Transgressing the Archive (and its Maladies?) / Peer-to-Peer-Dienste: Entgrenzungen des Archivs (und seiner Übel?), in Franziska Nori (ed): adonnnaM.mp3, Frankfurt, Museum für Angewandte Kunst, 2003, 26-33 / 98-104
- Exe.cut[up]able Statements: The Insistence of Code / Das Drängen des Codes an die Nutzeroberflächen, in: Gerfried Stocker and Christine Schöpf (ed.): Ars electronica 2003, Code – The Language of Our Time, Ostfildern-Ruite: Hatje Cantz, 2003, 98-103 / 104-109
- Kombinatorische Weisheitskunst: Quirinus Kuhlmanns XLI. Libes-kuß, in: Renate Lachmann und Stefan Rieger (ed.): Text und Wissen, Technologische und anthropologische Aspekte, Tübingen: Gunter Narr, 2003, 214-226

2002

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2001

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1997

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1996

- Der Glaube, Dein Feind und Helfer, in: Sklaven, Nr. 48, Berlin 1996 and in: Mario Mentrup (ed.): Printidentitäten, Berlin: Maas Verlag, 2000, 118-126

1991

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Journalism

- with Tatiana Bazzichelli: Berlin Off Sex, in: Blue, Milan, 8/2006
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- Mehr als Journalismus: Slashdot.org, in: Berliner Zeitung, 25/4/2000.
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Media projects and collaborations with artists and designers

- with Mariëtte Groot & changing collaborators, NL: Neuropäpste (band & performance project, with live performances at De Player, Rotterdam, OCW, Rotterdam, Wall Gallery, Rotterdam, Stichting Perdu, Amsterdam), published by Eigenbau Records, <http://eigenbau.rowenta.cc>
- (consultant:) Filmwerkplaats collective (Lichun Tseng, Nick Aberson, Esther Urlus, Nan Wang), Hometown (feature film, premiere at International Film Festival Rotterdam, 2015)
- Sunset Boulevard: A Neoist Research Project (8mm film commissioned by Echo Park Film Center, Los Angeles), 2014
- with Istvan Kantor, CA: Neoist Exercise: Don't blink for the duration of one roll of 16mm film (16mm film, shown at Diagonale, Berlin 2014 & Schmalfilmtage, Dresden, 2015)
- for Cora Schmeiser, NL: film loop for voice poetry performance, Rotterdam, 2012
- (actor:) WORM.filmwerkplaats collective: Ctrl Alt Esc from Rotterdam (feature film, premiere at International Film Festival Rotterdam 2011)

- with Jeroen Kuster, NL: Sucking Life (radio play produced for Klangendum/WORM.studio, Rotterdam, broadcasted on Café Sonore, VPRO Radio, NL, 2010)
- with Coolhaven (Hajo Doorn, Lukas Simonis, Peter Fengler), NL: Art is a Luxury (performance at CBK Rotterdam, 2010)
- with Stéphanie Vilayphiou, FR/BE: Anti-Copyright in Artistic Subcultures, 2009, http://www.manystuff.org/?p=9259#.Vd79V_ntlBc
- with Nina Hitz, NL: points of production (performance at Noordkaap, Dordrecht, 2009)
- with moddr_labs (Gordan Savicic, Danja Vassiliev, Walter Langelaar), NL: floppy films, <http://floppyfilms.pleintekst.nl> (exhibited at iMAL, Brussels, 2010)
- with Cornelia Sollfrank, Germany/UK:
- with Mez Breeze, Australia: iso.pro.txt.vim.tex.swap, collaborative Internet text, 2005, reprinted in: Mez Breeze, Human Readable Messages, Vienna: Traumawien, 2011, 176-184
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- with Alan Sondheim, USA: editor of the Nettime Unstable Digest, a weekly digest of E-Mail codework on the Nettime mailing list, 2002-2004 http://www.netzliteratur.net/cramer/unstable_html
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- (contributor & co-editor:) runme.org, online repository and critical guide to software art projects, initiated by Alexei Shulgin and Olga Goriunova (Moscow), 2002
- with Tilman Baumgärtel, Germany: administrator of the German-language net cultural mailing list *rohrpost* from 2001 to 2004,
- permutations, <http://permutations.pleintekst.nl>: web reconstructions of historical algorithmic poetry, awarded with a special Pegasus '98 Prize for Internet Literature by Die Zeit, Radio Bremen and IBM Germany, 1998
- (member:) The Official..TV Audience..Medium Band, project by tENTATIVELY, a cONVENIENCE, Akademie der Künste Berlin, 1994