Publications

Florian Cramer

1991-2015

Books

* Anti-Media. Ephemera on Speculative Arts, Rotterdam: NAi 010 Publishers, 2013
* Exe.cut[up]able Statements – Poetische Kalküle und Phantasmen des selbstausführenden Texts, Munich: Wilhelm Fink Verlag, 2010
* Words Made Flesh – Code, Culture, Imagination, Rotterdam: Piet Zwart Institute, 2005 (electronic book)

co-authored:

* with Margreet Riphagen, Miriam Rasch, Kimmy Spreeuwenberg, Amy Wu, Loes Sikkes, Joe Monk, Silvio Lorusso: From Print to Ebooks: a Hybrid Publishing Toolkit for the Arts, Amsterdam: Institute of Network Cultures, 2015
* with Jeroen Chabot, Paul Rutten and Peter Troxler: Reinventing the Art School 21st Century, Willem de Kooning Academy Rotterdam University of Applied Sciences, 2013
* with Stewart Home: The House of Nine Squares, Letters on Neoism, Psychogeography and Epistemological Trepidation, London: Invisible Books, 1997

Papers / articles / essays

2015

* ‘Anonymous’, ‘imageboards’, ‘memes’: the first 21st century avant-garde, in: Susanne Witzgall, Kerstin Stakemeier (eds.), Fragile Identities/Fragile Identitäten, Aisthesis, 2015
* Geef iedereen het recht op parodie, NRC Handelsblad, 15-4-2015

2014

* What Is Post-Digital?, A Peer Reviewed Journal About, University of Aarhus, 2014, http://www.aprja.net/?p=1318; herdruk in: Wendy Chun, Thomas Keenan (eds.), New Media, Old Media: A History and Theory Reader, Routledge, 2015 (2e, vernieuwde editie), republished in: David Berry, Michael Dieter (eds.), Post-Digital Aesthetics: Art, Computation and Design, Palgrave Macmillan, 2015
* Virtuelle Realität. Der Friedenspreis für Jaron Lanier – und die Missverständnisse, auf denen er beruht, Merkur. Deutsche Zeitschrift für europäisches Denken, 6–2014

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* With perhaps the exception of rhythm: Speaking, Stuttering and Looping in Alvin Lucier’s ‘I am Sitting in a Room’, in: Inke Arns (Ed.), His Master’s Voice, HMKV/Verlag Kettler, 2013, 64–85
* Post-Digital Aesthetics, in: Jeu de Paume – le magazine, 1 mei 2013, http://lemagazine.jeudepaume.org/2013/05/florian-cramer-post-digital-aesthetics/
* Interventions, Experimentation, Markets: Art Education and Cross-Disciplinary Creative Practice, in: Chabot, J., Cramer, F., Rutten, P., Troxler, P., Reinventing the Art School, 21st Century, Rotterdam: Willem de Kooning Academy, 2013, 29-44
* cantunderstand Open! cantunderstand Platform for cantunderstand Art, cantunderstand Culture and cantunderstand the Public Domain, open! Platform for Art, Culture and the Public Domain, 1 october 2013, http://onlineopen.org/columns/cantunderstand-open/print

2012

* Post-Digital Writing, in: Electronic Book Review (Keynote Electronic Literature Organization), 2012, http://www.electronicbookreview.com/thread/electropoetics/postal
* Afterword, in: Alessandro Ludovico, Post-Digital Print, The Mutation of Publishing since 1894, Onomatopee 2012

2011

* L’alphabétisation électronique et les arts contemporains, in: Annick Lantenois (ed.), Lire a l’écran, Contribution du design aux pratiques et aux apprentissages des savoirs dans la culture numérique, Paris: Éditions B42, 2011, 113-139
* What Is Interface Aesthetics?, in: Christian Ulrik Andersen & Søren Bro Pold (eds.): Interface Criticism: Aesthetics Beyond the Buttons, Aarhus University Press, 2011
* Dix hypotheses au sujet de l’art logiciel, in: David-Olivier Lartigaud (ed.), Art++, Paris: Hyx, 2011, 103-113
* My Camp [on Annie Wu’s installation “New Australia”], in: Australia Centre for Contemporary Art (ed.), NEW11, Southbank, 2011
* 10 Reasons Why WikiLeaks is Ineffective, in: MUTE, London, March 16th, 2011, http://www.metamute.org/en/articles/wikileaks\_has\_radically\_altered\_the\_military\_diplomatic\_information\_complex
* A Brechtian Media Design, Annemiek van der Hoek’s Epicpedia, in: Geert Lovink, Nathaniel Tkacz (eds.), Critical Point of View – A Wikipedia Reader, Amsterdam, Institute of Network Cultures, 2011, 221-226
* De fictie van de creatieve industrie, in: Open, Stichting SKOR, Noodnummer, 2011
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2010

* Ctrl-Alt-Delete: Vom schnellen Verfall neuester Literatur, in: Florian Hartling, Beat Suter (editors), Archiving Electronic Literature and Poetry: Problems – Tendencies – Perspectives, spiel, vol. 29, no. 1/2, 2010, 161-168
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2009

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2008

* The Creative Common Misunderstanding, in: Aymeric Mansoux, Marloes de Valk, FLOSS+Art, London: OpenMute, 2008, 128-137
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* Pataphysische Musikmaschinen, in: IMA Institut für Medienarchäologie (ed.), Zauberhafte Klangmaschinen: Von der Sprechmaschine bis zur Soundkarte, Mainz: Schott, 2008, 207-218
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Media projects and collaborations with artists and designers

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* (consultant:) Filmwerkplaats collective (Lichun Tseng, Nick Aberson, Esther Urlus, Nan Wang), Hometown (feature film, premiere at International Film Festival Rotterdam, 2015)
* Sunset Boulevard: A Neoist Research Project (8mm film commissioned by Echo Park Film Center, Los Angeles), 2014
* with Istvan Kantor, CA: Neoist Exercise: Don’t blink for the duration of one roll of 16mm film (16mm film, shown at Diagonale, Berlin 2014 & Schmalfilmtage, Dresden, 2015)
* for Cora Schmeiser, NL: film loop for voice poetry performance, Rotterdam, 2012
* (actor:) WORM.filmwerkplaats collective: Ctrl Alt Esc from Rotterdam (feature film, premiere at International Film Festival Rotterdam 2011)
* with Jeroen Kuster, NL: Sucking Life (radio play produced for Klangendum/WORM.studio, Rotterdam, broadcasted on Café Sonore, VPRO Radio, NL, 2010)
* with Coolhaven (Hajo Doorn, Lukas Simonis, Peter Fengler), NL: Art is a Luxury (performance at CBK Rotterdam, 2010)
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