# Room layout

40 students plus 8 facilitators (approximately)

### Stage 2 (Three exercises)

Group students work tables

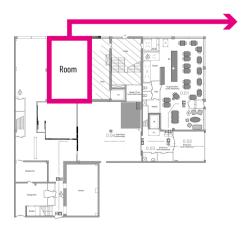
Tutor

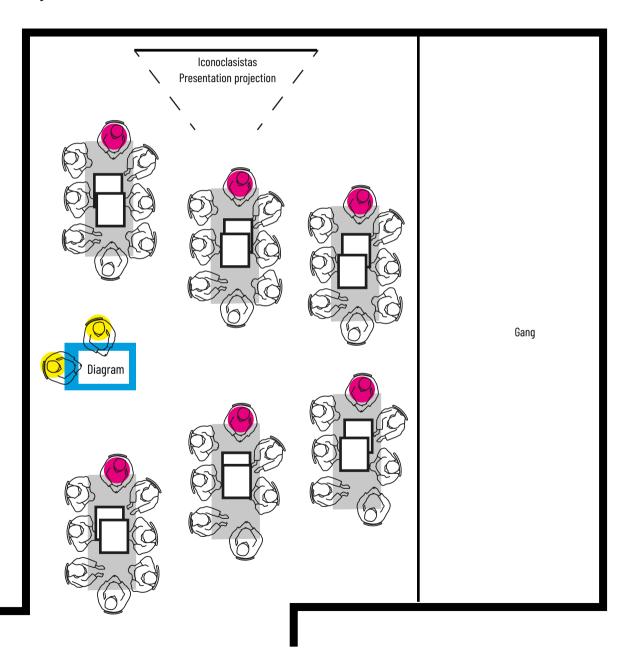
White papers

#### Stage 3 (Collective diagram)

Table to transfer data to the diagram 1 x 1,40 mts aprox

"Diagram Managers"





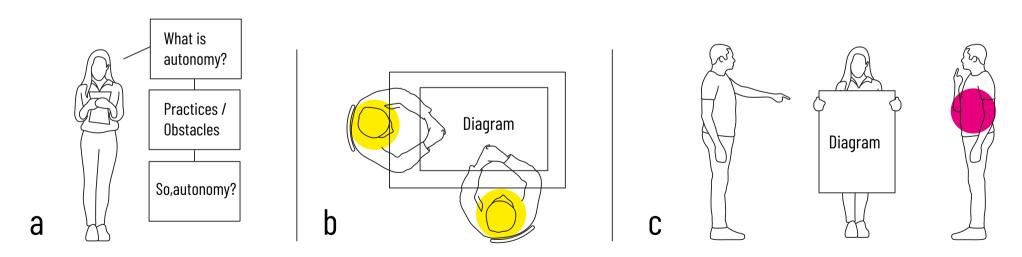
## Stages of the workshop \*

**Stage 1:** Presentation of iconoclasistas (approximately 1 hour)

**Stage 2 (Three exercises):** Work at the tables on iconoclasistas proposals, with the facilitation of tutors (approximately 2 hours).



**Stage 3 (Collective diagram):** Each table presents what was worked on in the second stage (a). The managers transcribes what was presented on the diagram (b). Once the presentation of the tables is over, the diagram is presented to everyone and the result is discussed (c).



<sup>\*</sup> See the steps, the exercises of the stage 2 and the work on the diagram (stage 3) in archive "02\_Instruccion.pdf"

## Supplies (Recommended)

#### For student tables:



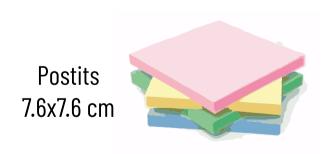
White papers for work on the tables

1 for each exercise



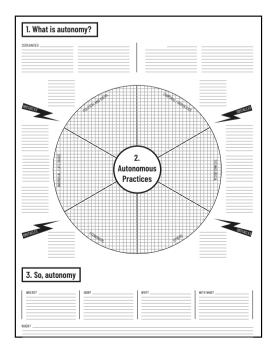
Colored markers (water-based), 5 per table

#### For "managers diagram" table:



A plotted print of the diagram 90x120 cm

(archive: 03\_plotted\_90x120\_B&W\_Bond\_90grs.pdf)



Colored markers, medium tip



2 black pencils per table

