

Autonomy

Lab

**ALTO
NOBODY
LAB
ZINE
2020-2021**

LAD

ZINE

ALTO
Autonomy

NO
Lab
LAB

ZINE

2020-2021

AL LEXICON.....
POLITICAL AUTONOMY.....
ENVIRONMENTAL AUTONOMY.....
ECONOMIC AUTONOMY.....
BODILY AUTONOMY.....
COMPREHENSIVE MAP OF AUTONOM

.....

.....

.....

.....

.....

.....



that this kind of old fashioned
in the sense of 'autonome beelden
fine arts' is outdated, and not n
more in the artistic practices, o
hanging. And so we start from a k
e, how do we define autonomy in t
ation? So, it's pretty open, it's
ty open platform, I think. And I
ger to say something...

lective question also, not only h
y, but also how do we create auto
not only just us as students and
o how are other practitioners doi
e, Now, the question is, how does
e define and create autonomy thro
example? That's like the first qu
question. So we don't really know
ot buy any book on, let's say the
pt of autonomy that are being use
s, etc. So this is something that

e to collectively investigate. rea

Art Collective 2:16

as a collective, find autonomy imp
started out as a just a playground
s, no influence from outside, we
things.

his is the
autonomy lab is
as part of the auton
ically, it's... it's a res
ons, you know, how do we define
n that, that this kind of old fashion
autonomy in the sense of 'autonome beelden
relevant anymore in the artistic practices, and not necess
question like, how do we start from a kind of bas
in this situation? So, it's pretty open, it's actually
pretty, pretty open platform, I think. And I see Flor
is really eager to say something...

it? So for example, Now, the question is, how does the Eat Art Collective define and create autonomy through fermentation for example? That's like the first question, and it's an open question. So we don't really know it. Actually you cannot buy any book on, let's say the kind of new concept of autonomy that are being used by artists, activists, etc. So this is something that we have to collectively investigate. Yeah.

Eat Art Collective 2:16

We as a collective, find autonomy important. We always... we started out as a just a playground with no commercial goals, no influence from outside, we just want to do our own things.

Autonomy Lab + Eat Art Collective
Wed 18 November @16:00

F 1:32

it's really a collective question also, not only how we define autonomy, but also how do we create autonomy, you know, and and not only just us as students and teachers, but also how are other practitioners doing it? So for example, Now, the question is, how does the Eat Art Collective define and create autonomy through fermentation for example? That's like the first question and it's an open question. So we don't really know it. Actually you cannot buy any book on, let's say the kind of new concept of autonomy that are being used by artists, activists, etc. So this is something that we have to collectively investigate. Yeah.

kind of new concept of autonomy that are being artists, activists, etc. So this is something we have to collectively investigate. Yeah.

Eat Art Collective 2:16

We as a collective, find autonomy important. We we started out as a just a playground with no goals, no influence from outside, we just want our own things.

Autonomy Lab + Eat Art Collective
Wed 18 November @16:00

for a friend. And then we started thinking about making it more of a experience, the whole eating of food should be more than just eating. And then we just started to develop different concepts and projects around food. And based on our own interest ideas, or the ideas we got together during brainstorming. And I was just thinking yesterday about autonomy. And it's a really hard topic because you are always driven through people outside. So if you if you... block all the info, information from outside and you want to be purely autonomous, it's very difficult. And some people strive to be 100% autonomous. But in the collective, we don't really strive to be 100% autonomous because it's it's more like a platform where you can develop your interests, surrounding food, design, art.

no end. And the of a experience, than just eating. And to different concepts and ideas, or the used on our own interest ideas, or the her during brainstorming. And I was just the use you are always driven through people outside. So you if you... block all the info, information from outside and you want to be purely autonomous, it's very difficult. And some people strive to be 100% autonomous but in the collective, we don't really strive to be 100% autonomous because it's more like a platform where you can develop your interests, surrounding food, de art.



our own interest ideas, or the
ing brainstorming. And I was just
out autonomy. And it's a really
are always driven through people
ou... block all the info, informat
you want to be purely autonomous
and some people strive to be 100%
collective, we don't really strive
because it's it's more like a play
elop your interests, surrounding

st 1:10:14
at I know about Hong Kong... that's mostly that China
s trying to reintegrate Hong Kong which is a autonomous
space which was supposed to have its own status I think
for another 30 or 40 years, according to the contract
with the UK because it was used to be, I think, a Brit
lony. But yeah, China's being a dick and doing very
illegal things to... yeah reintegrate. Or just,
it's... it's not even a reintegration it's
colonization of another country. And,
call a classic dick move.

Guest 1:40:51
I think there's a interesting, a very interesting
difference in Chinese versus in English about the word
autonomy. And so why they called itself the 'Autonomous
8a', is not because they declare themselves completely
independent, neither of the state or even of the student
organizations, but rather explicitly to explain the dual
notion that he's talking about. One being this internal
building of, of your own strength, or internal building
of forms of collaboration that will allow the students
to have a certain kind of position in order to express
themselves or to make change. But the outwards that he
about is about making change outwards to society

that's mostly that China
Kong which is a autonomous
ve its own status I think
cording to the contract
d to be, I think, a British
g a dick and doing very
reintegrate. Or just.

Hong Kong... that's mostly that
tegrate Hong Kong which is a auto
supposed to have its own status I
40 years, according to the contr
se it was used to be, I think, a
China's being a dick and doing v
gs to... yeah reintegrate. Or jus

a very interesting
English about the word
itself the 'Autonomous
themselves completely
te or even of the student
citly to explain the dual
One being this internal

of forms of collaboration that will allow the students
to have a certain kind of position in order to express
themselves or to make change. But the outwards that he's
talking about is about making change outwards to society.

And in Chinese, actually, the word for 'autonomous'
doesn't insinuate something completely independent.
The way they use the word is more actually about, as he
said, admitting the relationship. And so ar wai makes this
joke very often that to say that they're autonomous, is
not to say that we are separate from you, but actually,
it's more like, like you're a crazy relative, who we may
not want to be associated with us. But we are declaring
that we're still associated with you. And we are wanting
to change this relationship, per se.

, actually, the word for "autonomi-
ate something completely independ-
se the word is more actually about
g the relationship. And so ar wai-
n that to say that they're autono-
t we are separate from you, but a-
, like you're a crazy relative, w-
associated with us. But we are d-
ll associated with you. And we ar-
relationship, per se.

SEMBLY:

POLITICAL
AUTONOMY

can never be so simple,

ASSEMBLY.

POLITICAL AUTONOMY

Time 12:50

I think this idea of autonomy can never be so simple,
because, I mean, like, Hong Kong as a colonial city,
which apparently now is no longer a colonial city, because
we've 'upgraded'. Okay, we're not British anymore. But
then, you can say on one hand, now, we're a colony of
China, depending on which perspective you look at this.

social movement resource centre

in terms of a more global discourse, like it feels as
if we've already kind of come into a basic understanding
of the post colonial area era. But I feel like

POLITICAL AUTONOMY

autonomy can never be so simple,
like, Hong Kong as a colonial city,
which is no longer a colonial city, because
we're not British anymore. But
on one hand, now, we're a colony of

English distinction is about
which in English, of course, I
say it's an equivalent to to the
implies a certain sort of non
relation to any other forces or
it. But in Chinese, that term
understanding of being a space where
independently, but not without connection
to the government, per se, or in this case with the
completely disconnected from

internal struggles or also struggles
and them to declare a certain kind of autonomy. So the
space is called Autonomous 8a in English. And I think
another thing that, that you all kind of pointed out
is kind of, or that we all pointed out as being quite
specific to the Chinese/English distinction is about
this word autonomous, which in English, of course, I
don't know if you could say it's an equivalent to to the
word independent, which implies a certain sort of non
governability or non-relation to any other forces or
hegemony above or around it. But in Chinese, that term
has a very different understanding of being a space where
you can operate independently, but not without connection
to the government, per se, or in this case with the
student organization not completely disconnected from
from the universities.

nal st...
them to declar...
e is called Autonomous...
ther thing that, that you...
kind of, or that we all pointed...
ecific to the Chinese/English distinctive...
his word autonomous, which in English, of course...
don't know if you could say it's an equivalent to...
word independent, which implies a certain sort of non...
governability or non-relation to any other forces or...
hedgemony above or around it. But in Chinese, that term...
has a very different understanding of being a space where...
you can operate independently, but not without connection...
to the government, per se, or in this case with the...
student organization not completely disconnected from...
from the universities.

also recently, just five days
where I'm staying, and you know,
know, it's a simple thing of e
realize, like, for sure we're
right? We cannot escape this n
terms of Hong Kong's case, lik
not independent, in whatsoever
of the handover in '97... Basi
something like two thirds of t
were in Hong Kong, were basica
of the water from Hong Kong co

of the handover in '97... Basica
something like two thirds of the
were in Hong Kong, were basically
of the water from Hong Kong comes
think about food sovereignty, for
Kong, there's no way that Hong Ko
food to be independent. I think t
right in Hong Kong is something l
means basically, you know, 98% of

realize, like, for sure we're dependent on the grid, right? We cannot escape this need for electricity. And terms of Hong Kong's case, like Hong Kong is completely not independent, in whatsoever way. I mean, at the time of the handover in '97... Basically, I think it was something like two thirds of the water reservoirs that were in Hong Kong, were basically shut down. And now most of the water from Hong Kong comes from China. And if you think about food sovereignty, for example, like Hong Kong, there's no way that Hong Kong could grow enough food to be independent. I think the food sovereignty right in Hong Kong is something like 2.9% which, which means basically, you know, 98% of our food is imported

about a wai exp...
ation, at a certain time, a study...
those connections to...
a travel agency, a study...
happened to amazingly boom at...
was a market for cheap travel that...
fore that time. And so developing a travel...
followed people to visit the mainland, on the pre...
learning more about mainland culture became a very go...
money maker that allowed that space and that organization...
to to persist over time. And eventually, certain kind of...
internal struggles or also struggles with the university...
led them to declare Autonomous 8a in English. And I think...
space is called that, that you all kind of pointed out...
as kind of, or that we all pointed out as being quite...
specific to the Chinese/English distinction is about...
this word autonomous, which implies a certain sort of no...
know if you could say it's an equivalent to to...
dependent, which implies a certain sort of no...
non-relation to any other forces, that...
around it. But in Chinese, that...
understanding of being a spa...
but not without co...
this case with...
is connect...

people to visit the mainland, and
ng more about mainland culture be
maker that allowed that space and
persist over time. And eventually
al struggles or also struggles wi
em to declare a certain kind of a
is called Autonomous 8a in English
r thing that, that you all kind o
d of, or that we all pointed out
ic to the Chinese/English distinc
rd autonomous, which in English,
specific to the Chinese/English disc
s word autonomous, which in English
t know if you could say it's an e
d independent, which implies a cer
ernability or non-relation to any
emony above or around it. But in
a very different understanding of
can operate independently, but no
he government, per se, or in this
ent organization not completely d
the universities.

AL

I think it's, you know, more
k about the word independence
f you think about, you know,
shing, you often hear like
ependent, you know, publishing
d I think that's something itself

Liaison
fiction
IN THE MAKING

FREE
Are you?

ENTER



Autonomous Burger

AI-generated transcript

07:07

In the context of art, I think usually that people talk about rather than autonomy. If you think about music, or film or publishing, you think about independent film or independent houses, or whatever. And I think it is interesting to think about,

...interesting to think about, maybe
differences there? What, what are
between that I think, often, you know
mean some kind of separation from
market place around film, or music
than autonomy, what that means. But
the autonomous infrastructures that
are kind of artists run and thinking
function in a different way, in the
which is both a space and the coll
you know, then necessarily moving

AUTONOMY LAB #04 - Woodbine NYC
12 May 2021
AI-generated transcript

07:07

In the context of art, I think it's, you know, more
usually that people talk about the word independence
rather than autonomy. If you think about, you know,
music, or film or publishing, you often hear like
independent film or independent, you know, publishing
houses, or whatever. And I think that's something
is interesting to think about, maybe, what are the
differences there? What, what are the meanings?

that I think, often, you know, independent
of separation from a broader industry
film, or music or whatever, But, you know,
are built

point, you know, became
my own work, there was a
structure create a context
ts. And I think within
u know, the American punk
were always inseparable,
able to create a culture
whatever your music was,
um or whatever, you were

ally that build the community
her than autonomy.
sic, or film or publishing, y
dependent film or independent, you know
uses, or whatever. And I think that's something
s interesting to think about, maybe, what are the
differences there? What, what are the meanings?

Between that I think, often, you know, independent might
mean some kind of separation from a broader industry or
market place around film, or music or whatever, rather
than autonomy, what that means. But, you know, I think
the autonomous infrastructures that were built, usually
are kind of artists run and thinking about how to how to
function in a different way, in the context of Woodbine
which is both a space and the collective, um, it's,
you know, then necessarily moving beyond the kind of
individual artists practice into something a bit more
social. And, you know, in that sense, I've just want
about some artists, you know, I was inspired by
that kind of material infrastruc

you know, became
there

It was always inseparable to create a community, in addition to whatever you do. Whatever songs or album or whatever you do, you know, required to build the culture.

ally, building a culture was clear or necessary. And I think that's context of autonomy. And as it

that I think of separation. The kind of separation around film, or music or whatever, autonomy, what that means. But, you know, I think autonomous infrastructures that were built, usually and of artists run and thinking about how to how to work in a different way, in the context of Woodbine, is both a space and the collective, um, it's, now, then necessarily moving beyond the kind of individual artists practice into something a bit more communal. And, you know, in that sense, I've just want to about some artists, you know, I was inspired by that and time building that kind of material infrastructure.

h, because I think at some point, you know, became far that more so than producing my own work, there was a need to build that kind of infrastructure create a context within which the work that exists. And I think within music, you know, in my case, you know, the American punk movement, those things were always inseparable, inseparable to create a culture, whatever your music was, you were

h is... then need...
individual artists practice...
cial. And, you know, in that sense, I was insp...
lk about some artists, you know, building that kind of material infrastru...
pend time...
eah, because I think at some point, you know, became
clear that more so than producing my own work, there was a
need to build that kind of infrastructure create a context
within which the work that exists. And I think within
music, you know, in my case, you know, the American punk
scene or movement, those things were always inseparable,
you know, it was always inseparable to create a culture
and a community, in addition to whatever your music was.
you know, whatever songs or album or whatever, you were
simultaneously, you know, required to build the communi...
itself to build the culture.

WED

And basically, building a culture was clearly sort of
more vital or necessary. And I think that relates to
this, this context of autonomy. And as it relates to
ed to build that... necessary. And I think that relates to
within which the work that exists, you know, the American punk
music, you know, in my case, you know, those things were always inseparable
scene or movement, those things were always inseparable to create a culture
you know, it was always inseparable to create a culture
and a community, in addition to whatever your music was,
you know, whatever songs or album or whatever, you were
simultaneously, you know, required to build the community
itself to build the culture.

WED 12

And basically, building a culture was clearly sort of
more vital or necessary. And I think that relates to
this, this context of autonomy. And as it relates to ar...

1:58:00

The key, you know, question of like Western post enlightenment culture, whether in the US or Europe or something is, how do we kind of get outside of the liberal individual citizenship kind of framework, we've been forced into an imagined different collective or communal processes and autonomy is just one framework to think about that within but, you know, New York, you know, we did these dinners, like I mentioned here every week on Sundays. And it's something so simple that in Italy or whatever, wouldn't be weird, but in New York it's quite strange that people would come and eat together, you know, that was this like radical kind of intervention that people eat, you know, like with other people and cook and kind of clean it up for each other and something because it's totally removed from our society or social experience. So at a very core level, you know, it was a kind of radical thing and, and just about activity. You know, the reason I mentioned those things is, you know, some people nurtured that or something. So it's not just about this nurtured thing is what

think about...
...we did these dinners, like I mentioned
...on Sundays. And it's something
...or whatever, wouldn't be weird,
...te strange that people would come and
...know, that was this like radical
...you know, that was this like radical kind of inter-
...that people eat, you know, like with other people and
...cook and kind of clean it up for each other and something
...because it's totally removed from our society or social
...experience. So at a very core level, you know, it was
...it was a kind of radical thing and, and just about
...collectivity. You know, the reason I mentioned those
...infrastructure things is, you know, some people nurture
...the the cultural experience or production of art and li-
...like, you know, Jonás Micos, or something. So it's not
...just their own individual practice, but this nurturing
...of experience and creating a culture, I think is what
...and I think all of us are interested in. So how do you
...ment to that? Where it's not just you're producing
...its whatever? But like, how do you nurture
...I build the culture and develop a c
...that's a kind of big part
...just getting a tru
...context

ightenment culture, whether in the
...ething is, how do we kind of get
...eral individual citizenship kind
...n forced into an imagined differer
...munal processes and autonomy is ju
...think about that within but, you
...w, we did these dinners, like I me
...k on Sundays. And it's something
...ly or whatever, wouldn't be weird
...te strange that people would come
...know, that was this like radical

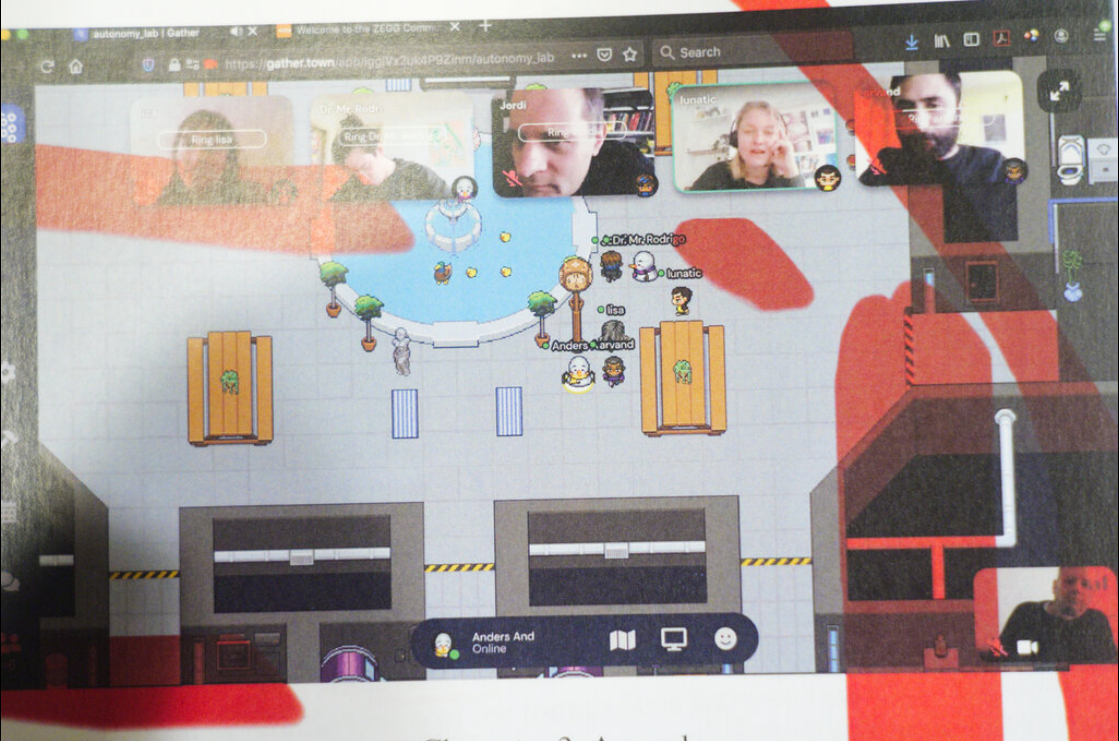
that people eat, you know, I
cook and kind of clean it up
because it's totally removed
experience. So at a very core
it was a kind of radical thing
collectivity. You know, the
infrastructural things is, you
the the cultural experience of
like, you know, Jonas Micos,
just their own individual practice
of experience and creating a

need to explore the idea of how we
te a system. But it's not all about
ralized or communal way of discussing
to self-organize, it's an attitude
together. It's interesting to explore
rs of autonomy, like morality. How
form of morality, non-normative
ed to discuss this more. Anders,
bout late protests in Hongkong and
2009 this is a pattern of how in
protests with facebook, whatsapp, te

CAN WE VISIT
ARTIST RUN SPAC-

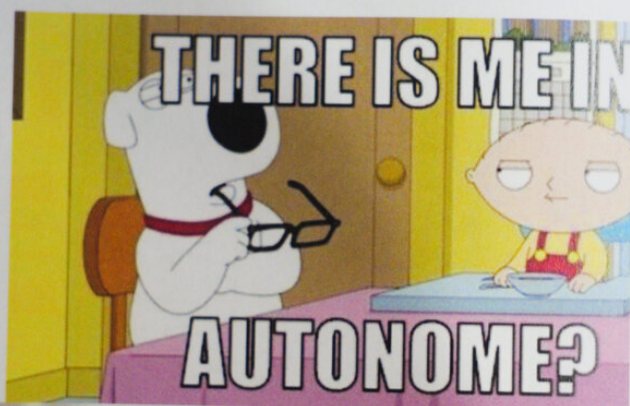
MAKE A MEME





Jordi talked
format for smuggling drugs. So
format in that case. And then the idea of
between autonomy and reality and other ideas popping
factors of autonomy like crypto-currencies or mushrooms
as an autonomous source of food or autonomous creature.
I think we still need to explore the idea of how we can
control and create a system. But it's not all about
making it a centralized or communal way of discussion,
but entirely how to self-organize. It's an attitude of
gahtering things together. It's interesting to explore
more basic factors of autonomy, like morality. How can
talk about a new form of morality, non-normative auto
basically. We need to discuss this more. Anders, you
said something about late protests in Hongkong and the
internet, since 2009 this is a pattern of how in Iran
system tracks protests with facebook, whatsapp, teleg
internet. Then we had the greatest internet shutdown
for one week. That was crazy those days.







Autonomous Burger

23

hind a different identity
body that diminishes the
lays

ny to be non-governing

Auton

the idea of morality
by external categories
but coming from
the testing...
the automatic
very much like

2:11

Yeah, that could be in a nice thing, for example, you know, we can turn this into like a small publication or something.

And of all the conversations we've been having this year, I think we started with this decision of political, physical and technological autonomy if I'm not wrong, but I think now we've expanded on that quite a bit. Maybe, it'd be an idea to, to do something like this as a kind of conclusion of the of the conversations that we've had so far for this year, and something that we can use So something that we can do maybe before summer is kind of a zine making thing, a kind of zine making workshop right? So we just... we kind of come together, and the tried to kind of map this in, in a kind of workshop to a small zine out of it. And that's start the next year. Ag

y
the

CATEGORICAL
IMPERATIVE:
↓

I ought never to act except in such a way that I c

erning

Autonomy to



the idea of morality being no longer be defined
by external categories (such as the 10 commandments/god/religion)
but coming from an autonomous (self-ruling) position.
interesting...
paradoxical...
very much linked to the Western concept of autonomy

I don't consider myself an autonomous unit, and I do not aspire to become one.
Focus on interdependency rather than autonomy.

X does not consider themselves autonomous. interdepe

I'm part of a collective-autonomous unit whose name/identity is shared by several hundred people

I consider myself selectively autonomous. Sacrifice freedom and autonomy for I can sacrifice freedom of agency for a greater good.

yes, what about collective autonomy

what is a unit??

can we include other beings, human a

the unit could be a project rather an individual

I've got some kind of agency. It's actually very hard to be autonomous... but yes...

yes

what is free will?

what is the difference between independence plus an a what does governance, i

Freedom vs Convenience

autonomy are not ne people ca to rely on

who do we want to (or have to) be dependant on?

or have to) be dependant on?

unwritten rules of behaviour in pu

internalized rules

you

what is free will?

what is the difference between
independence plus an
what does governance

Freedom vs Convenience

autonomous
are not
people
to rely on

to) be dependant on?



of self-lawgiving mean.
/ and dependency
necessarily opposites.
n chose who and what

autonomy for whom???

political struggle for autonomy

privilege

political struggle for autonomy

privilege

be autonomous as a collective

man

freedom

autonomy in context of computer-networks,

autonomous browsing unit, tool that can be used to practice autonomy

systems rely on each other

dependence?

dependence v.s. autonomy

health.

and non-human into this unit?

autonomy in context of
autonomous browsing
autonomy

societal actors learn from them?

Assembly

Series of workshops

Form

Content

Publish

proposed by students:

political

autonomy

physical/bodily

autonomy

technological

autonomy

economic

autonomy

environmental autonomy

**EXPERIMENTAL PUBLICATIONS
FAST PUBLISHING!**

alamy stock photo



Arnold a
Autonor





Au

autonomy for whom???

political struggle for autonomy

privilege

be autonomous as a collective



ould also will that my maxim should become a universal law.

ndence v.s. autonomy

health.

freedom

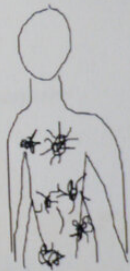
nd non-human into this unit?

autonomy in context of computer-networks,
autonomous browsing unit, tool that can be used to
autonomy
systems rely on each other

etween autonomy and independence?
spect of governance
or 'self-law-giving' mean?

/ and dependency
ecessarily opposites.
n chose who and what

autonomy for whom???



ndence v.s. autonomy

health.

mean

freedom

everyone thinks their own best

nd ~~are~~ human into this unit?

autonomy in context of computer-networks,
autonomous browsing unit, tool that can be used to practice
autonomy
systems rely on each other

etween autonomy and independence?
spect of governance
or 'self-law-giving' mean?

and dependency
necessarily opposites.



Arno



x 50.000

AUTO

autonomy?

How

do

RESEARCH
QUESTIONS

practice

we

WHICH CONCEPTS OF AUTONOMY DO CONTEMPORARY COLLECTIVE, SELF-ORG
ART PRACTICES EMBODY AND REPRESENT?

How do they differ from established concepts of artistic auto
What can other societal actors learn from them

we
AUTONOMY DO CONTEMPORARY COLLECTIVE, SELF-ORGANIZED
AND REPRESENT?

from established concepts of artistic autonomy?
at can other societal actors learn from them?

Assembly

Series of workshops



proposed by students:

political	autonomy
physical/bodily	autonomy
technological	autonomy
economic	autonomy

environmental autonomy

EXPERIMENTAL PUBLICATIONS
FAST PUBLISHING!

difference 1
difference 1
policy asse

we
DO CONTEMPORARY COLLECTIVE, SELF-ORGANIZED
REPRESENT?

established concepts of artistic autonomy?
other societal actors learn from them?

Assembly

Series of workshops



proposed by students:

political	autonomy
physical/bodily	autonomy
technological	autonomy
economic	autonomy

environmental autonomy

EXPERIMENTAL PUBLICATIONS
FAST PUBLISHING!

difference 1
difference 1
policy asse

, that could be in a nice thing,
y, we can turn this into like a sm
thing.

of all the conversations we've be
, I think we started with this de
ical and technological autonomy i
ink now we've expanded on that qu
be an idea to, to, to do somethi
of conclusion of the of the conv
so far for this year, and somethi



abortion

49

be

access

50

Be

accessibility of tec

51

be

Accountability

52

bi

activists

53

bo

afrofuturism

54

bo

AI (from 2001: A sp

55

bu

amalgamation of

56

bu

anonymous rating

59

ca

Are nation-states

60

ca

Are nation-states

61

ca

art for art's sake

62

Ca

art project

63

cat

artistic activism

64

Cer

artistic autonomy

65

cer

art for art's sake	62	Care
art project	63	cate
artistic activism	64	Cens
artistic autonomy	65	cent
assembly	66	char

36	Assembly	67	Chin
37	autonome beelde	68	Chin
38	autonomous living	69	code
39	autonomous space	70	code
40	autonomy	71	collo
41	autonomy = "not	72	colle

48	being aware of th	78	co
49	being outside of	79	co
50	Being partisan/a	80	co
51	believing in a sys	81	co
52	birth control	82	Co
53	body	83	cor
54	book messenger	84	cor
		85	Cor

58	business, growth	89	conse
59	camouflage	90	const
60	captain	91	const
61	captain as a vac	92	conte
62	Care work	93	contr
63	catering to diffe	94	conve
64	Censorship	95	conve

54	book messenger	85	Com
55	build the commu	86	Com
56	Building infrastru	87	Conc
57	bureaucracy	88	concr
58	business, growth	89	conse
59	camouflage	90	const
60	captain	91	consti
61	captain as a vac	91	cons
62	Care work	92	cont
63	catering to diffe	93	cont
64	Censorship	94	conv
65	central organiz	95	conv
66	change	96	coop
		97	core

67 Chinese meaning of

68 Chinese notion of au

69 code of conduct

70 code of conduct

71 collaborations

72 collective

73 collective decision m

76 collective precarity

77 collective process of

78 colonial meaning of

79 colonial status

80 come together

81 comfort

82 Commodity

rk	93	control	
to differ	94	conversation	
hip	95	conversations and e	
organiza	96	cooperatives	29
	97	core values	

99	Court of public opinion (	
100	Craft labor	131
101	create autonomy throug	132
102	criminal syndicate	133
103	cross-border smuggling	134
104	crypto-punks	135
105	crypto-speculation	136
106	cryptocurrencies	137

113	Define 'involvement'	
114	democracy	145
115	democracy	146
116	demonstration	147
117	dependence	148
118	Dependency	149
119	dependency on the grid	150
120	design research	151
124	dissecting structures and	155
125	distribution of resources	156
126	distribution of tasks	157
127	do our own things	158
128	Do you need to belong t	159

29	EAT ART COLLECTIVE	160
30	economic power	161
31	economic regulations	162
32	Economised relationships	163
33	Education Morning	164

136	emotional wellbeing
137	entitlement
138	equipment
139	expensive contemporary
140	experiment
141	experimental, iterative pr
142	Explorative, associative
143	Facebook

142	Explorative, associative	17
143	Facebook	17
144	family	17
145	Financial autonomy	17
146	financial manipulation	17
147	fly under the radar	17
148	food as a medium	17
149	food units	17

4 future cookbook

184

int

5 gather.town

185

ins

6 go back to your senses

186

ins

7 government distributed r

187

int

8 group influence

188

int

9 grow things myself

189

Inte

30

170

inv

193	Labor, care and main	224
194	leaderless uprising	225
195	legal	226
196	legal system	227
197	lexicon	228
198	liberty	229
199	Limits//Ownership//E	230

aetenc	208	messiness, as part of
e rather	209	micromanagement
publish	210	minority
onomy	211	money
	212	monitoring
s	213	monopoly
	214	morality

215	move around municip	246
216	Muppets and leadersh	247
217	mushrooms and prec	248
218	Mutual aid	249
219	Mutual connectednes	250
220	nationalism	251
221	natural resources	252

222	negotiation
223	network
224	Neutrality of public(st
225	NFT art market
226	Non-hierarchical
227	Nonkrong
228	Nonlinear

/E	230	Nuanced
stre	231	Occupy
hou	232	One-sided communication
	233	One-way vs two-way
ces	234	Open sexuality
te	235	Open source (platform)
	236	open source commun

	239	Otto Muehl commune
	240	Otto Muehl commune
	241	Our role as autonomy
	242	outlawness
	243	Overly Simplification ,
	244	Ownership
	245	Palestinian flag situati
	246	

257	political experiment	288	Se
258	Politicalness in classroom	289	Se
259	pop-up store	290	Se
260	postcoloniality & migration	291	Se
261	potentially harmful	292	S
262	Power and Responsibility	293	Se
263	power structures	294	Se
264	privacy	295	
265	protests	300	
270	public space	301	
271	Punk	302	
272	Radical	303	
273	radical performance art	304	
274	regulations	305	
275	Relation between this	306	
276	relationality	307	

278	reproducing cyclical vi	309
279	resource center	310
280	reliability	311
281	responsibility	312
282	restricted internet acce	313
283	Rhizomatic	314

286	romantisation of am	317
287	School censoring stu	318
288	self made system of	319
289	self organize	320
290	self-control	321
291	self-determination	322
292	Self-directed	323
		324

297 selfinitiative

298 selforganization

299 semi-autonomous re

300 separation from a br

301 Serendipity

302 server

303 Shamanic practice

304 shared anonymity

301 Serendipity

302 server

303 Shamanic practice

304 shared anonymity

305 shop as accessible/l

306 single user vs collect

307 single words:

308 Slow factoru

329 su

330 sy

331 ta

332 ta

333 te

334 te

335 te

333 te

334 te

335 te

336 te

337 te

338 th

339 th

330	systemic sexual abuse	361
331	tasks	362
332	tax evasion	363
333	technological leadership	364
334	technology	365
335	terms and conditions	366
336	territorial borders, system	367

334	techno gy	365
335	terms and conditions	366
336	territorial borders, system	367
337	testing the limits	368
338	the autonomy of art as a	369
339	the Nordic Union	370
340	titles	371
341	to do whatever one wants	372

349 truth or dare

350 unitary state

351 unwritten rules

352 value

353 vegan

354 venture capitalism

355 volunteer

59 Where would be the difference to

60 where's the initial question?

61 Who controls/owns the territory?

62 Who sets the agenda?

63 **WOODBINE**

64 workshop format

65 yeast and enzymes and bacterio

territoriality

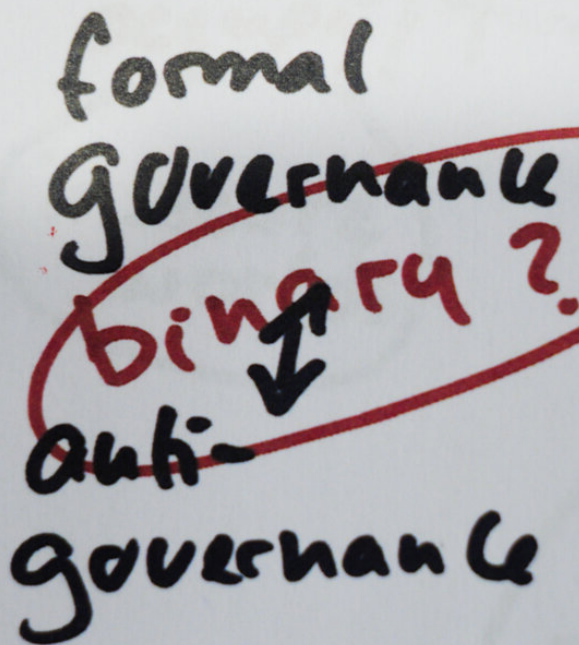
binary

determinationality

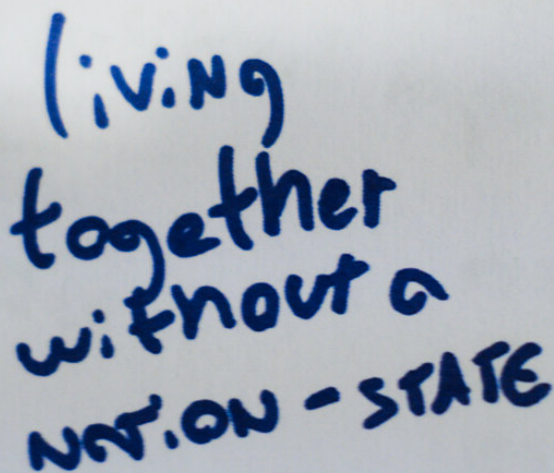
off-grid
on-grid

4

formal
governance
binary?
anti-
governance



living
together
without a
NATION-STATE



↓ ↓ ↓
how to challenge
these binaries?
what could be
different concepts?

individualism
binary?
commune

who
diff



only defending
our own kind...
in-between?



NATIONALISM

self-or
auto

nation

states

Hong-Kong
Palestine

MAKING

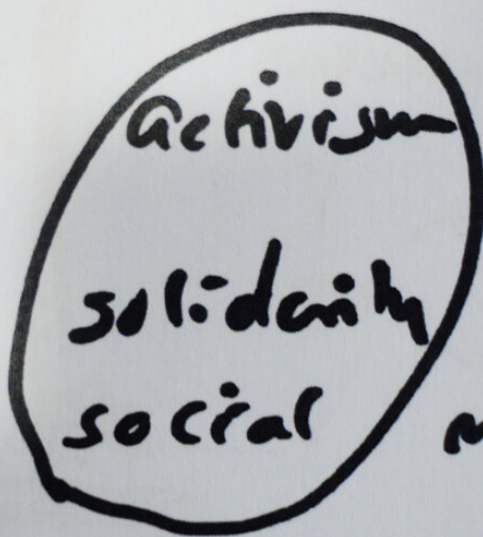
power-s

governance,
independence

off-grid

INDEPE
PUB

core
worlds



Commons



network
movement

rules

outlaw life

Commons

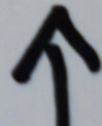


network
movement



self-determination, s

self-organization /
autonomy?

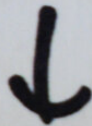


social
experiments

Chinese

structures

independence,
but with
connection to
government



CAPITALISM

bin?am?

COMMONING

HYPER-LOCAL

bin?am?

GLOBALIZATION
/ CROSS-BORDER

SPECULATION

binary?

(NATURAL) RESOURCES
/ SELF-RELIANCE

Ownership

binary?

COMMONS

ABSTRACTION (CRYPTO...)

↓
by way?

GROUNDNESS

('A REAL SHOP')

ABSTRACTION (CRYPTO...)

↓
by way?

GROUNDNESS

('A REAL SHOP')

-)

GROWTH
binary?

NON-GROWTH /
DE GROWTH

TO

territoriality
binary?
deterritoriality

formal

li
to

AM
VS

ity

ality

off-grid
on-grid

Living

determinonality

formal
governance
binary?
↓
anti-
governance

living
together
without a
NATION - STATE

individualism

→ how to challenge these binaries? could be a concept

city

on - gn - d

nality

formal

Governance

binary?

anti-governance

living together without a nation-state

↓
↓
↓
challenging binaries?

formal

Governance

binary?

anti-governance

living together without a nation-state

↓
↓
↓
how to challenge these binaries?
what could be different concepts?

~~anti-~~
governance

individualism
~~bi ham?~~
commune

only defending
our own kind
in-between

individualism
~~bi ham?~~
commune

only defending
our own kind...
in-between?

→ how
these
what could
different conc

stitutional
~~bi ham?~~
ivistic

Commune

only def
our own
in-between

INSTITUTIONAL

binary

Activistic

NATIONALISM

nation

symbols
/ flag

Hong Kong
Palestine

states

organised
crime
not just
markets

MAKING
MONEY

decolonization
political expansion

territory
occupy!

market +
multiplicity
meetings
schedules

negotiation
micromanagement
network

borders

romantic
id

1 flag

Hong-Kong
Palestine

MAKING MONEY

decolon
political

territory
occupy!

market + monopolies
meetings + schedules
negotiation
micromangement
network

~~borders~~

insecure worlds

democracy

control
governance

written
written rules

Activism
solidarity
social

Commons
network
movement

territory
occupy!

market + monopolies
meetings + schedules
micromangement
network

~~borders~~

romantization
of amorality
outlaw life

insecure worlds

Activism
solidarity
social

Commons
network
movement

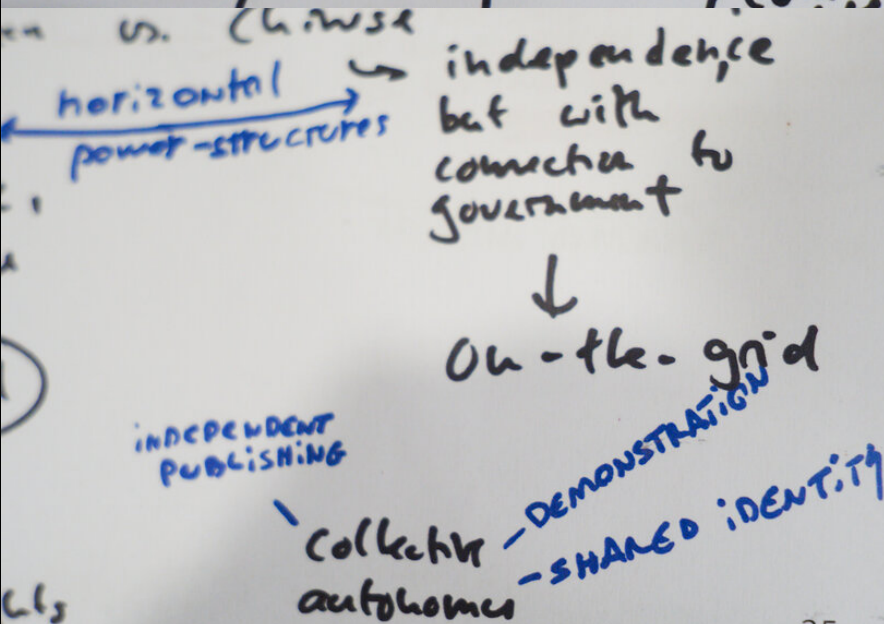
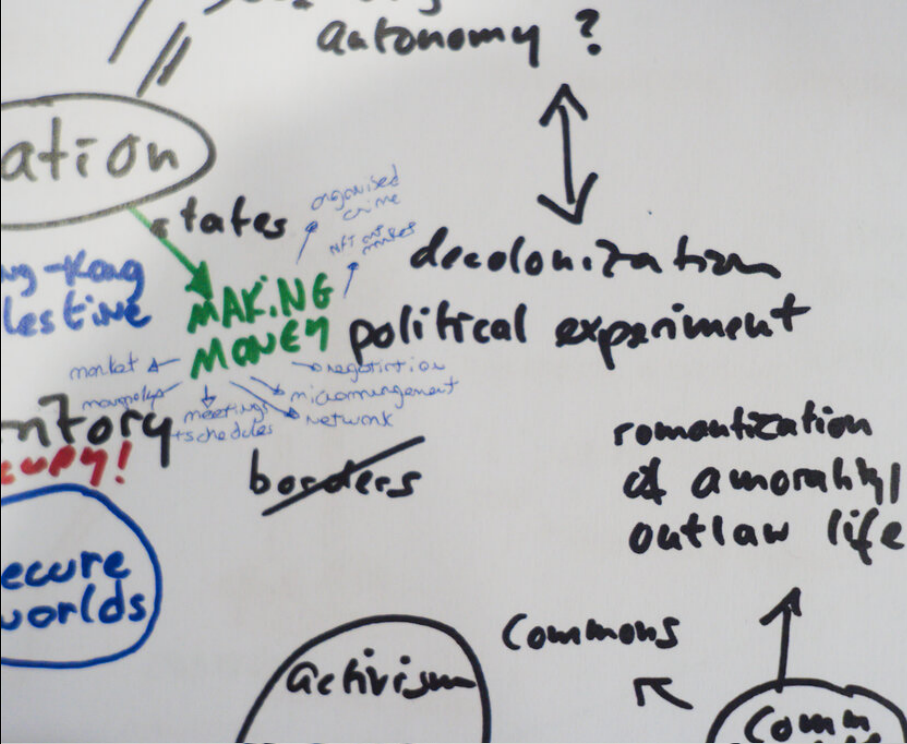
Common culture

social
experiment

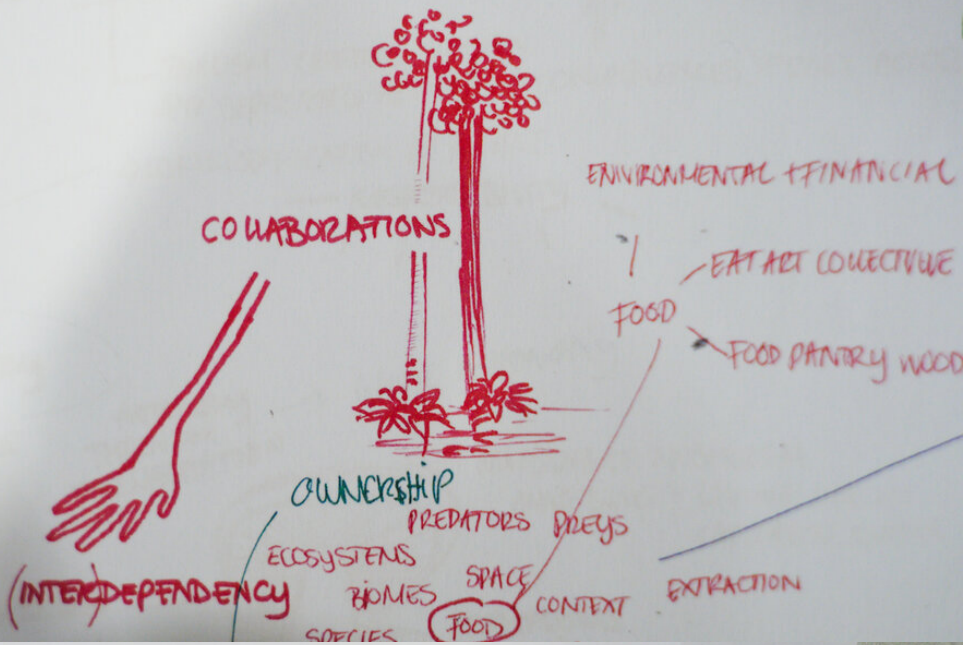
horizontal

independence

western vs. Chinese



BRUNO LATOUR - PARLIAMENT OF THINGS
AMBASSADE VD NOORDZEE



SELF - ORGANISATIONS
IN NATURE ORGANISATIONS

SITUATEDNESS

NAM
VS

ENVIRONMENTAL AUTONOMY

→ COMMODIFICATION OF NATURE

— RESPONSIBILITY —

AUTONOMY

AUTONOMY THROUGH FERMENTATION

→ WHOSE AUTONOMY

MATSUTAKE MUSHROOM
ANNA-BING - LIVING LIFE
CAPITALIST R



MUSHROOMS
SPORES

COMMONS
PRECARITY ~~TO BE~~ TO LIVE
INTEGRATING?

ANT ON EACH OTHER
DEPENDENT



RHIZOME
THINK

EVASION
VENTURE CAPITALISM MANIPULATION
SEPA

OPEN SOURCE

SERVER DATA

A REAL

TECHNOLOGICAL
AUTONOMY

OWNERSHIP

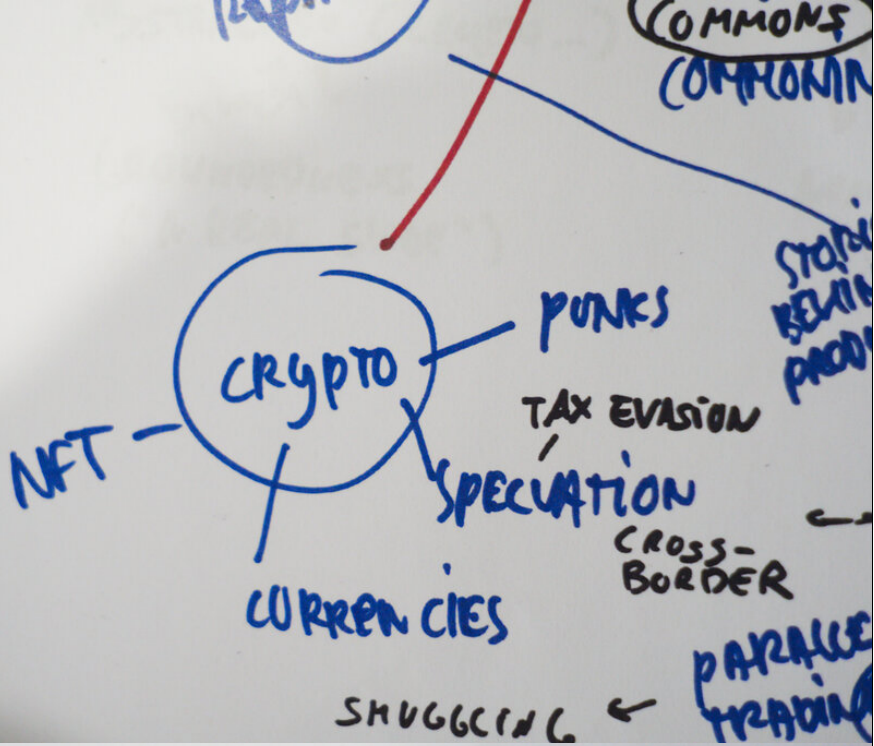
FINANCIAL

NATURE

RE

MAIN

CART



TO

CAPITALISM
being?
COMMONING

HO

6C
1C

SPECULATION

HYPER-LOCAL
^{boundary?}
GLOBALIZATION
/ CROSS-BORDER

OWNERSHIP

^{boundary?}
GLOBALIZATION
/ CROSS-BORDER

OWNERSHIP
^{boundary?}
COMMONS

RESOURCES
ANCE

COMMONING

/ CROSS-BORDER

SPECULATION

↑
binary?

(NATURAL) RESOURCES
/ SELF-RELIANCE

OWNERSHIP

↑
binary?

COMMONS

ABSTRACTION (CRYPTO...)

↑
binary?

GROWTH

/ CROSS-BORDER

SPECULATION

↑
binary?

(NATURAL) RESOURCES
/ SELF-RELIANCE

ABSTRACTION (CRYPTO...)

↑
binary?

⁶⁻⁷
(NATURAL) RESOURCES
/ SELF-RELIANCE

ABSTRACTION (CRYPTO...)

^{growth?}
↓

GROUNDNESS
('A REAL SHOP')

RESOURCES
/ SELF-RELIANCE

(CRYPTO...)

GROWTH
^{growth?}
↓

NON-GROWTH /
DEGROWTH

REAL
'A REAL SHOP')

SI
AJT
HER

A+
SA

7.0
5.0

FOOD

MEETINGS
+
SCHEDULES

ASSEMBLE
+ COME
TOGETHER
SOCIAL + SOLID

AUTONOMOUS
LIVING
UNIT

FAMILY

efficiency

→ NUCLEAR FAMILY
HETERONORMATIVITY

CHOOSE

Autonomy
NGO
LAB

~~Autonomy
NGO
LAB~~

ZINE
2020-2021