

Autonomy

Lab

ZINE

2020-2021

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AUTONOMY LAB #01 - Eat Art Collective

18 November 2020

~~Full~~ transcript

s 0:06

Yeah, we could give an introduction. So this is the welcome. This is the kickoff of autonomy lab, you could say. So Autonomy lab is a is a research project that we started as part of the autonomous practices program, and basically, it's.. it's a research platform that questions, you know, how do we define autonomy? Given the notion that, that this kind of old fashioned definition of autonomy in the sense of 'autonome beeldende kunst' or 'autonomous fine arts' is outdated, and not necessarily relevant anymore in the artistic practices, or it's definitely changing. And so we start from a kind of basic question like, how do we define autonomy in this setting, in this situation? So, it's pretty open, it's actually a pretty, pretty open platform, I think. And I see Florian is really eager to say something...

F 1:32

it's really a collective question also, not only how we define autonomy, but also how do we create autonomy, you know, and and not only just us as students and teachers, but also how are other practitioners doing it? So for example, Now, the question is, how does the Eat Art Collective define and create autonomy through fermentation for example? That's like the first question, and it's an open question. So we don't really know it. Actually you cannot buy any book on, let's say the kind of new concept of autonomy that are being used by artists, activists, etc. So this is something that we have to collectively investigate. Yeah.

Eat Art Collective 2:16

We as a collective, find autonomy important. We always... we started out as a just a playground with no commercial goals, no influence from outside, we just want to do our own things.





Eat Art Collective 13:11

Yeah, well, autonomy has never been a real topic of discussion between us. We just started out as a few friends who enjoyed food. And were asked to do a catering for a friend. And then we started thinking about making it more of a experience, the whole eating of food should be more than just eating. And then we just started to develop different concepts and projects around food. And based on our own interest ideas, or the ideas we got together during brainstorming. And I was just thinking yesterday about autonomy. And it's a really hard topic because you are always driven through people outside. So if you if you... block all the info, information from outside and you want to be purely autonomous, it's very difficult. And some people strive to be 100% autonomous. But in the collective, we don't really strive to be 100% autonomous because it's it's more like a platform where you can develop your interests, surrounding food, design, art.

AUTONOMY LAB #02 - Display Distribute I
21 January 2021
AI-generated transcript

Guest 15:12

So what kind of authority pisses you off the most?

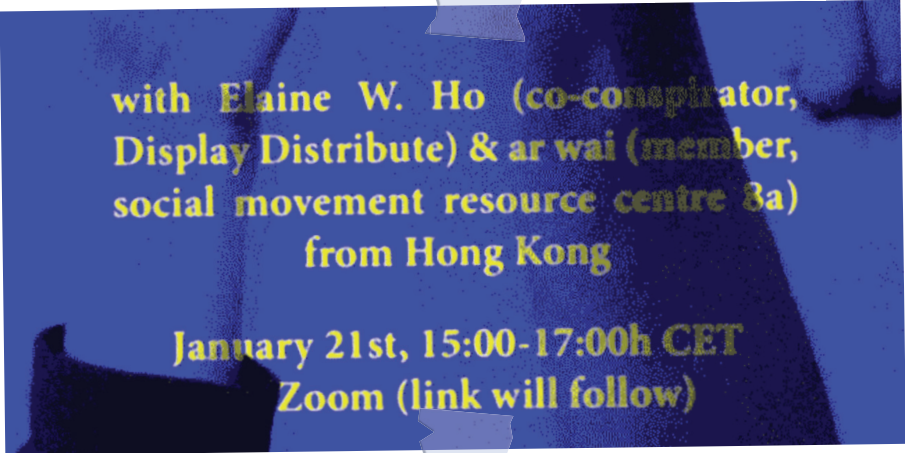
Guest 15:30

People who think they know more and know better, but do not know more or better, but just because they're older, think that they have the ability to say more. Yeah. Because of age. People are more respected or seen as smarter or, yeah, I think I hate that the most. Because you're younger than someone else. And you're saying something and then they're saying like, no, that's not right. Because you're younger, you have no experience or you didn't live as long as me or whatever.



Guest 1:10:14

What I know about Hong Kong... that's mostly that China is trying to reintegrate Hong Kong which is a autonomous space which was supposed to have its own status I think for another 30 or 40 years, according to the contract with the UK because it was used to be, I think, a British colony. But yeah, China's being a dick and doing very very illegal things to... yeah reintegrate. Or just, actually it's... it's not even a reintegration it's it's, it's, it's a colonization of another country. And, and that's what people call a classic dick move.



**with Elaine W. Ho (co-conspirator,
Display Distribute) & ar wai (member,
social movement resource centre 8a)
from Hong Kong**

**January 21st, 15:00-17:00h CET
Zoom (link will follow)**

Guest 1:40:51

I think there's a interesting, a very interesting difference in Chinese versus in English about the word autonomy. And so why they called itself the 'Autonomous 8a', is not because they declare themselves completely independent, neither of the state or even of the student organizations, but rather explicitly to explain the dual notion that he's talking about. One being this internal building of, of your own strength, or internal building of forms of collaboration that will allow the students to have a certain kind of position in order to express themselves or to make change. But the outwards that he's talking about is about making change outwards to society.

And in Chinese, actually, the word for 'autonomous' doesn't insinuate something completely independent. The way they use the word is more actually about, as he said, admitting the relationship. And so ar wai makes this joke very often that to say that they're autonomous, is not to say that we are separate from you, but actually, it's more like, like you're a crazy relative, who we may not want to be associated with us. But we are declaring that we're still associated with you. And we are wanting to change this relationship, per se.

AUTONOMY LAB ASSEMBLY:

POLITICAL AUTONOMY

Elaine 12:50

I think this idea of autonomy can never be so simple, because, I mean, like, Hong Kong as a as a colonial city, which apparently now is no longer a colonial city, because we've 'upgraded'. Okay, we're not British anymore. But yeah, you can say on one hand, now, we're a colony of China, depending on which perspective you look at this.

social movement resource centre

Thursday 17

on Z

But in terms of a more global discourse, like it feels as if we've already kind of come into a basic understanding that we're in the post colonial area era. But I feel like that that conscientiousness somehow has never even reached in Hong Kong, and maybe that has to do with our relationship to China.

Because that's, that's a complete illusion. I mean, for the basic example, like, I, I was thinking about this also recently, just five days ago, I had a power outage where I'm staying, and you know, and then suddenly, you know, it's a simple thing of electricity, but then you realize, like, for sure we're dependent on the grid, right? We cannot escape this need for electricity. And in terms of Hong Kong's case, like Hong Kong is completely not independent, in whatsoever way. I mean, at the time of the handover in '97... Basically, I think it was something like two thirds of the water reservoirs that were in Hong Kong, were basically shut down. And now most of the water from Hong Kong comes from China. And if you think about food sovereignty, for example, like Hong Kong, there's no way that Hong Kong could grow enough food to be independent. I think the food sovereignty right in Hong Kong is something like 2.9% which, which means basically, you know, 98% of our food is imported.

Elaine 06:39

But anyhow, so about 8a, they basically began as a student organization that was funded by the universities, and developed over time a certain sort of social engagement, actually, as a tie to the mainland, not as it is at this time, there wasn't necessarily this kind of anti mainland sentiment, it was basically the idea that, oh, we should find more ways to connect to the poor mainland and the backwards mainland and learn more about the home culture, so to speak.

And so I think the thing that ties into and what I want to talk about this idea of exception is the very fact of, like a wai explained last time about how the student organization, at a certain point, decided, as an attempt to make those connections to the mainland stronger, to develop a travel agency, a student led travel agency that happened to amazingly boom at that time, because there was a market for cheap travel that hadn't existed before that time. And so developing a travel agency that allowed people to visit the mainland, on the pretense of learning more about mainland culture became a very good money maker that allowed that space and that organization to to persist over time. And eventually, certain kind of internal struggles or also struggles with the university led them to declare a certain kind of autonomy. So the space is called Autonomous 8a in English. And I think another thing that, that you all kind of pointed out as kind of, or that we all pointed out as being quite specific to the Chinese/English distinction is about this word autonomous, which in English, of course, I don't know if you could say it's an equivalent to to the word independent, which implies a certain sort of non governability or non-relation to any other forces or hegemony above or around it. But in Chinese, that term has a very different understanding of being a space where you can operate independently, but not without connection to the government, per se, or in this case with the student organization not completely disconnected from from the universities.

07:07

In the context of art, I think it's, you know, more usually that people talk about the word independence rather than autonomy. If you think about, you know, music, or film or publishing, you often hear like independent film or independent, you know, publishing houses, or whatever. And I think that's something itself is interesting to think about, maybe, what are the differences there? What, what are the meanings?

Between that I think, often, you know, independent might mean some kind of separation from a broader industry or market place around film, or music or whatever, rather than autonomy, what that means. But, you know, I think the autonomous infrastructures that were built, usually are kind of artists run and thinking about how to how to function in a different way, in the context of Woodbine, which is both a space and the collective, um, it's, you know, then necessarily moving beyond the kind of individual artists practice into something a bit more social. And, you know, in that sense, I've just want to talk about some artists, you know, I was inspired by that spend time building that kind of material infrastructure.

Yeah, because I think at some point, you know, became clear that more so than producing my own work, there was a need to build that kind of infrastructure create a context within which the work that exists. And I think within music, you know, in my case, you know, the American punk scene or movement, those things were always inseparable, you know, it was always inseparable to create a culture and a community, in addition to whatever your music was, you know, whatever songs or album or whatever, you were simultaneously, you know, required to build the community itself to build the culture.

And basically, building a culture was clearly sort of more vital or necessary. And I think that relates to this, this context of autonomy. And as it relates to art.

1:58:00

The key, you know, question of like Western post enlightenment culture, whether in the US or Europe or something is, how do we kind of get outside of the liberal individual citizenship kind of framework, we've been forced into an imagined different collective or communal processes and autonomy is just one framework to think about that within but, you know, New York, you know, we did these dinners, like I mentioned here every week on Sundays. And it's something so simple that in Italy or whatever, wouldn't be weird, but in New York is quite strange that people would come and eat together, you know, that was this like radical kind of intervention that people eat, you know, like with other people and cook and kind of clean it up for each other and something because it's totally removed from our society or social experience. So at a very core level, you know, it was it was a kind of radical thing and, and just about collectivity. You know, the reason I mentioned those infrastructural things is, you know, some people nurture the the cultural experience or production of art and life like, you know, Jonas Micos, or something. So it's not just their own individual practice, but this nurturing of experience and creating a culture, I think is what I and I think all of us are interested in. So how do you orient to that? Where it's not just you're producing your own art for its whatever? But like, how do you nurture a culture along and build the culture and develop a cultural sensibility. And I think that's a kind of big part of autonomy as well, you know, not just getting a truck or something, but having a kind of cultural context for that truck to exist in, is basically, you know, how I want to think about autonomy. And, you know, thanks again, for having us. And listen, this is kind of at the core of, of what autonomy lab is, and what we're doing. And, and for us a question is, of course, how do you translate this into an art curriculum, for example, into into, you know, art education in school? How? So? These are kind of, so this is actually why also we are organizing these, these talks, these events.

The Characters

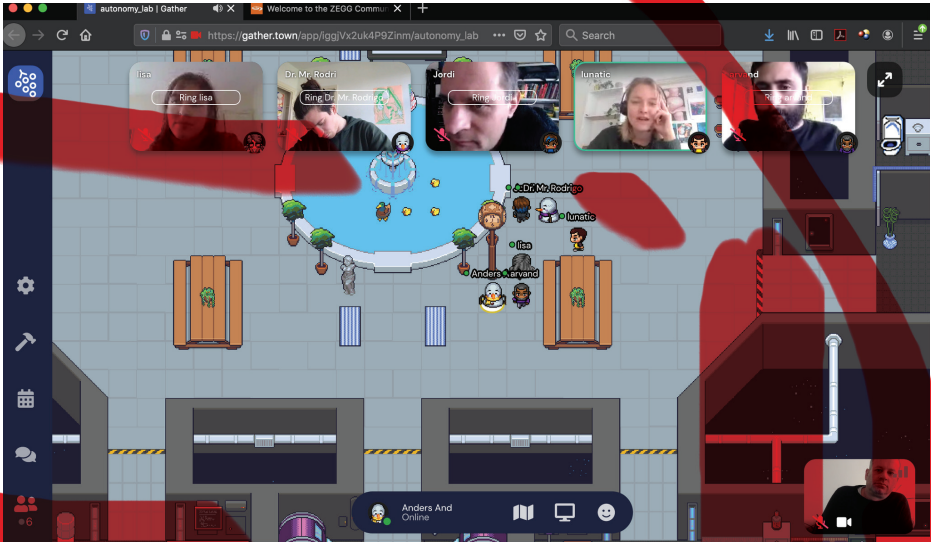
Character 1: Dr. Mr. Rodrigo

Dr. Mr. Rodrigo likes titles, but he's not an actual medical doctor. He probably has a PhD in something no one's ever heard about. He's also the CEO of a big company in the cryptocurrency market. All the trading happens on his servers, which are the most powerful ones in the field. Therefore, everyone in the market kind of relies on Dr. Mr. Rodrigo. His company is a monopoly which means Dr. Mr. Rodrigo is able to manage everything as he wishes. He's a firm believer that he's able to run the company however he desires, and he does this secretly, so no one else has to know how he does it. It's kind of a symptom of being a monopoly, because he earned so much money and control with his company. It's also a reason why it perpetuates itself, the fact that he's allowed to manage his company as he wants, made him even more autonomous. That's why he firmly believes in complete economic autonomy and no jurisdictions, because that's how people like him make money.

Character 2: Jordi

Jordi runs a local construction business, a small company that's profitable in itself. But the real story is that it serves as a front for drug trade. Jordi's company works with a criminal syndicate from South America that ships cocaine into the harbours of Antwerp and Rotterdam, and bring the product into the united are of the countries that formerly were the Netherlands, Belgium, Luxemburg, Germany, Austria and Denmark. But his company also sells to wholesalers in the local market. After Corona and the climate crisis, drug trade is one of the few remaining working businesses for small and medium-scale entrepreneurs. When they started out, they were going up against a local drug boss who tried to personally eliminate Jordi by using a hammer against his forehead which sent him into intensive care for weeks. When Jordi had recovered, he liquidated him in his car driving in Rotterdam-North and ended up becoming a professional henchman for his organization. They got an edge over their competition by stashing their incomes in cryptocurrencies and investing in the NFT art market early on. This stack of money is on crypto wallet on his secured mobile phone. The only way to get a hold of the wallet is to kill him. Jordi only carries a. knife and pepper spray as defence weapons, unless he's doing a hit, because a gun would get him arrested easily. The crypto money access codes are hidden in playing cards that bear a steganographic code pattern. Working "in de criminaliteit" (in organized crime)

gives them relative autonomy from the volatility of markets, but they're working in a tightly surveilled and dangerous business with lot of unwritten rules that one gradually learns over time. The Robin Hood idea of gaining autonomy/self-governance through living outside mainstream society is, according to Jordi, a myth. But it is also a myth that one cannot leave this world any more, many people did, rather easily.



Character 3: Arvand

Arvand is from Dictatedstan, which is next to other “stans” in Central South Asia, but Dictatedstan is the central “stan”. He believes in the central government and what they do for the people is only about construction. He works in an office as a notary. In Dictatedstan all the notaries are connected to the government. His work is all about buying land, selling land and selling cars but everything is just for the benefit of the country. The central government started these projects of reconstructing the country based on private investors, like Arvand. He helps his country to build and to solve the housing problem, which is really his dream; to buy five story apartment, live in the first floor and rent the rest. With the rentmoney he can provide himself with quite a normal lifestyle. In Dictatedstan, autonomy is considered super political. Autonomy means seperation, it means division



Character 4: Anders And

Anders And grew up in the Netherlands, but The Netherlands was partially flooded because of the rising sea levels. It became impossible to live in, so he decided to move to the new Nordic Union of the former Scandinavian countries that separated from European Union (including the Faroe Islands and the Baltic states). The main reason for this separation is that the Nordic Union found a new resource that became very valuable, that is cold. Because everywhere, data centres need to be built which obviously cost a lot of energy and produce a lot of heat. So large companies want to build them in cold climates, where it's cheaper. The Nordic Union protects this resource, that's their aim. There's a constant negotiation because the Union also started kind of a digital democracy where everyone has direct influence with their phone into democratic decisions. Everything that is being decided by the government is directly communicated to phones so there's a whole network of debating and talking. This costs a lot of data, room and service space. Therefore, there's a constant negotiation between the service space that is needed for keeping up the democracy and the commercial companies that want to take over the space and build their servers in these locations. Sim-only is a lawyer and his aim is to protect this digital democracy and human rights. His assignment is to negotiate with these companies to keep the resource available to the people and to not become privatized by companies, which obviously is a very, very difficult process.

Character 5: Luna/nikev

Luna/nikev is born out of an unwanted pregnancy because in his/her country it is not allowed to have an abortion or to buy proper birth control. His/her mom was not ready to have a child and dealt with a lot of stress and anxiety, therefore she fell into a post-natal despression when Luna/nikev was born. Luna/nikev is very affected by the lack of love in his/her upbringing.

Lisa & Lisa

We'r Lisa&Lisa, the operating system embedded in this vessel. We have already boarded space with many different crews, so we are also here to answer questions relation to space travel. We are also conducting experiments with which we will be needing help and we will introduce you to the tasks that need to be done.

Lisa: Did we come to an agreement on how to organize ourselves? Does everybody agree on trading drugs and pretending to be an art project, or do we want a central system?

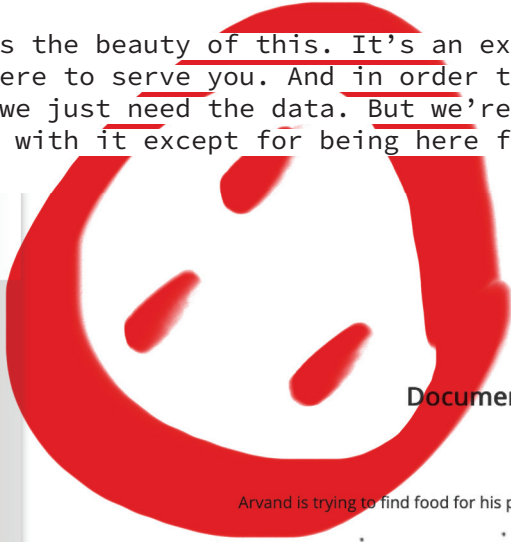


Arvand: We still need to work around this idea of leadership and creating a system of control. Today, Jordi talked about how we can look at art as a format for smuggling drugs. So we are talking about a format in that case. And then the idea of the relationship between autonomy and reality and other ideas popping up as factors of autonomy like crypto-currencies or mushrooms as an autonomous source of food or autonomous creature. I think we still need to explore the idea of how we can control and create a system. But it's not all about making it a centralized or communal way of discussion, but entirely how to self-organize, it's an attitude of gahtering things together. It's interesting to explore more basic factors of autonomy, like morality. How can we talk about a new form of morality, non-normative autonomy basically. We need to discuss this more. Anders, you said something about late protests in Hongkong and the internet, since 2009 this is a pattern of how in Iran the system tracks protests with facbook, whatsapp, telegramm, internet. Then we had the greatest internet shutdown in 2019 for one week. That was crazy those days.

Lisa: Concerning the fact or the idea that in emergency situations, we might somebody to make quick decisions. While humans are very unique, it is us who can take decisions in split seconds. We can calculate outcomes of different actions that we might take. So I will propose that you just get yourself to the hands of Lisa.

Dr. Mr. Rodrigo: I would say you've made a good case. But I have one final question. Which is... what is your, your end goal? What is your primary objective? world domination?

Lisa: That's the beauty of this. It's an experiment and we're here to serve you. And in order to do that perfectly, we just need the data. But we're not going to do anything with it except for being here for you guys.



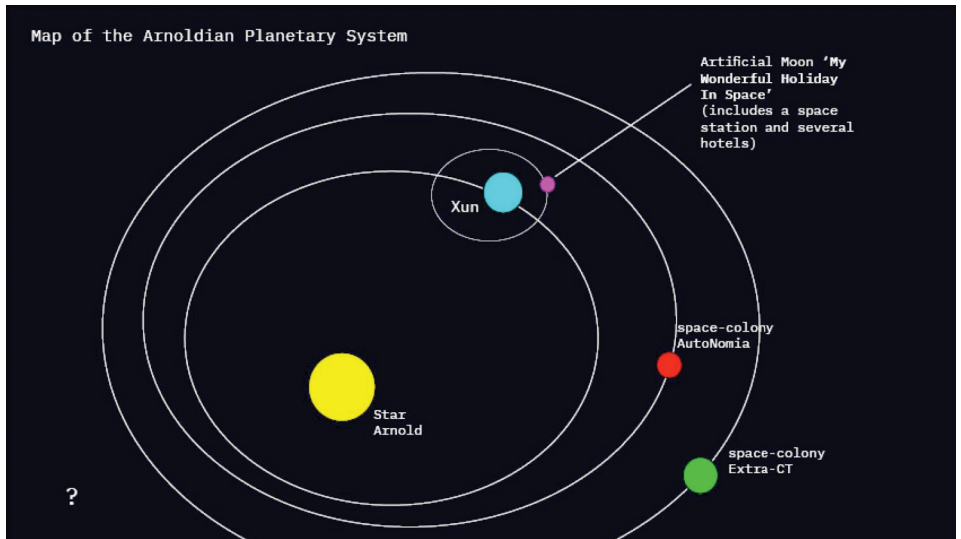
Documenting Document

Arvand is trying to find food for his pet rat

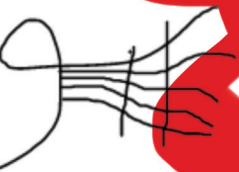
Lunatic is in the kitchen preparing food,
she's making a three course meal, all vegetarian
As a starter we will have a salad, dessert will be a pie but she's not sure what kind
She choose apple pie! Lisa asked for whipped cream
Starter is a salad with feta, tomato and spinach and the main course will be a plat

Arvand is cleaning up the mess, removing all the trash bags from the spaceship,
he is finished by 13:47

I think Arvand is a bit bored now all the mess is cleaned, so maybe we can enhance hi



Anders is struggling with Tetris
in the Engine Room
Lisa comes to help
Anders finished a Tetris game



the research assistant Jordi
is taking care of the document with the
transcriptions of our conversations
and links

he added some links
and documented our ideas for the method
we developed with the autonomy lab

of pie yet
e of grilled vegetables

s mood a bit

Jordi is paying the piano and Lisa is joining



1. scientist's assistant

lisa&lisa will need some sup
tions. Tasks can for example
tools and making sketches of

2. emotional comfort

The group's wellbeing needs to
performance. The task includes
snacks. Besides, from time to
notes need to be taken.

3. drawing

This tasks includes making sk
es.

4. mechanical repair

The operating system lisa&lisa
will then accompany you to the
fit together aka play tetris.



page 1 of 2

cooking
Cooking includes taking care of

Warning: this whiteboard will no longer be functional after October 1st,



Tasks

support with their experiments, they will give further instructions. Tasks will include checking the temperature of the fridge, cleaning the experiments on a whiteboard.

to be ensured, so the other crew members can rely on their support. To uplift the general mood by playing music or bringing a positive attitude, the crew members need to be asked how they are doing,

and sketches on the available ziteboards for documentation purposes.

They will inform you whenever something needs to be fixed, they will be in the mechanics room where you have to figure out how the pieces

of the menu and having an eye on the food units available. The station consumes one food unit per 15 minutes. Later on, you will be able to see the stations or colonies.

2021. Click here to see the stations or colonies.

needs to be deleted.

They will have a captain who takes over control in cases of major issues with the spatial vessel, so the crew

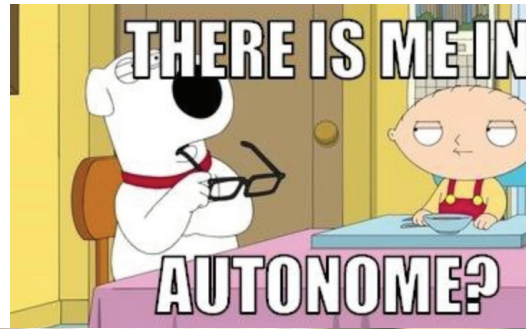
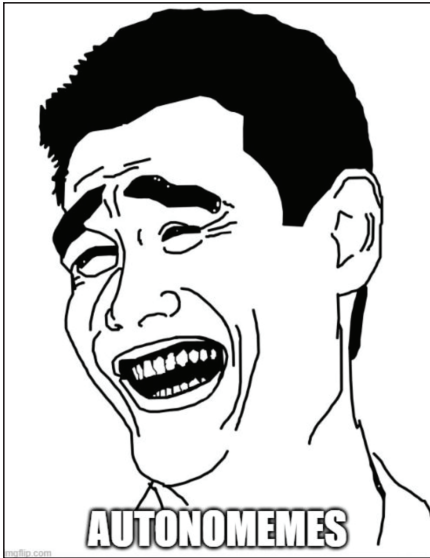


CAN WE VISIT
ARTIST RUN SPAC-

MAKE A MEME







Me : mom can we have **Autonomy** ?

Mom : no, we have **Autonomy** at home

at home :





Women in
the art world



Autonomous Burger

I don't consider myself an autonomous unit, and I do not aspire to become one.
Focus on interdependency rather than autonomy.

X does not consider themselves autonomous. Interdepe

I'm part of a collective-autonomous unit whose name/identity is shared by several hundred people

I consider myself selectively autonomous. Sacrifice freedom and autonomy for
I can sacrifice freedom of agency for a greater good.

yes, what about collective autonomy

what is a unit??

can we include other beings, human a

the unit could be a project rather than an individual

there's not some kind of agency. It's actually very hard to be autonomous... but yeah...

WHAT DOES AUTONOMY MEAN?
↳ SELF GOVERNING
↳ INDEPENDENCY

what is free will?

what is the difference between
independence plus an a
what does governance,

Freedom vs Convenience

autonomy
are not ne
people ca
to rely on

who do we want to (or have to) be dependant on?

unwritten rules of behaviour in public space

Autonomy to Hide

internalized rules

you can h

being less subject to social regulation

hide a different identity
body that diminishes the
layers

CATEGORICAL IMPERATIVE:
I ought never to act except in such a way that I ca

ny to be non-governing

Autonomy to

the idea of morality being no longer be defined
by external categories (such as the 10 commandments/god/religion)
but coming from an autonomous (self-ruling) position...
...being...
...arbitrary...
very much linked to the Western concept of autonomy



dependence v.s. autonomy

health.

mean

freedom

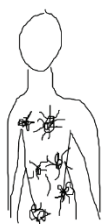
Everyone finds their own business culture

and non-human into this unit?

autonomy in context of computer-networks,
autonomous browsing unit, tool that can be used to practice
autonomy
systems rely on each other

between autonomy and independence?
aspect of governance....
or 'self-law-giving' mean?

and dependency
necessarily opposites.
in those who and what



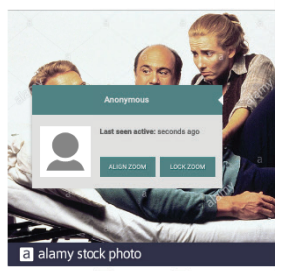
autonomy for whom???

political struggle for autonomy

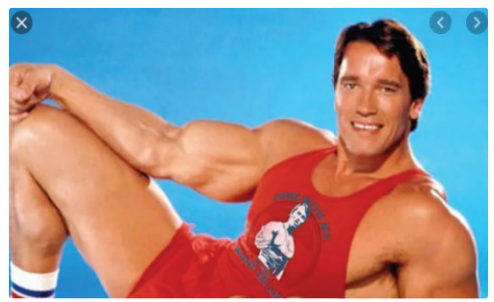
privilege

be autonomous as a collective

ould also will that my maxim should become a universal law.



Arnold a Autonor



be non-governing

Kant's Categorical Imperative



x 50.000

NO

MY

AUTO

autonomy?

How

do



practice

we

etherpad

jitsi

WHICH CONCEPTS OF AUTONOMY DO CONTEMPORARY COLLECTIVE, SELF-ORGANIZED ART PRACTICES EMBODY AND REPRESENT?

*How do they differ from established concepts of artistic autonomy?
What can other societal actors learn from them?*

Assembly

Series of workshops



proposed by students:

political	autonomy
physical/bodily	autonomy
technological	autonomy
economic	autonomy

environmental autonomy

**EXPERIMENTAL PUBLICATIONS
FAST PUBLISHING !**

difference I
difference I
policy assess

LAB

happy non-extractive tech cloud

sketchtogether

teams 🤖



Autonomy Lab + Eat Art Collective
Wed 18 November
@16:00
in your kitchen

Ingre
1 clown
Urens
(pickle)

AUTONOMY LAB
ASSEMBLY



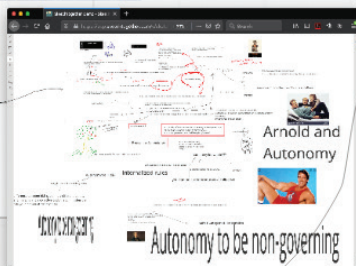
Instituut
elly

Het
Nieuwe
Instituut

ONGKONG
JANGRUPA

between meeting & assembly?
between research assembly and
assembly

ALSO SPACE, REINAART VANHOE



42:11

Yeah, that could be in a nice thing, for example, you know, we can turn this into like a small publication or something.

And of all the conversations we've been having this year, I think we started with this decision of political, physical and technological autonomy if I'm not wrong, but I think now we've expanded on that quite a bit. Maybe, it'd be an idea to, to, to do something like this as a kind of conclusion of the of the conversations that we've had so far for this year, and something that we can use. So something that we can do maybe before summer is kind of a zine making thing , a kind of zine making workshop, right? So we just... we kind of come together, and then we tried to kind of map this in, in a kind of workshop setting, and make a small zine out of it. And that's something that we can use to start the next year. Again, that would be quite useful and quite helpful.

(and plenty of refe	36	Assembly	67	Chinese meaning of
(Display Distribute)	37	autonome beelde	68	Chinese notion of au
(Hong Kong as) ne	38	autonomous living	69	code of conduct
(Niteshop)	39	autonomous spac	70	code of conduct
(part i)	40	autonomy	71	collaborations
(part ii)	41	autonomy = "not	72	collective
(Protestant) religio	42	autonomy as sep	73	Collective autonomy
#metoo	43	Autonomy as sep	74	collective captainship
06.04.21	44	Autonomy by for	75	collective decision m
16.3.21 - character c	45	autonomy in digi	76	collective precarity
23.03.21 - the charc	46	beaurocrat	77	collective process of
30.03.21	47	Being anonymou	78	colonial meaning of
a real shop/busine	48	being aware of th	79	colonial status
abortion	49	being outside of	80	come together
access	50	Being partisan/a	81	comfort
accessibility of tec	51	believing in a sys	82	Commodity
Accountability	52	birth control	83	commoning
activists	53	body	84	commune
afrofuturism	54	book messenger	85	Commune
AI (from 2001: A sp	55	build the commu	86	Community - Europe
algorithmic govern	56	Building infrastru	87	Concept of participa
alter ego	57	bureaucracy	88	concrete action
amalgamation of c	58	business, growth	89	conservation method
anonymous rating	59	camouflage	90	constant negotiation
Are nation-states c	60	captain	91	constitution
Are nation-states t	61	captain as a vac	92	content of the flag
art for art's sake	62	Care work	93	control
art project	63	catering to diffe	94	conversation
artistic activism	64	Censorship	95	conversations and e
artistic autonomy	65	central organiz	96	cooperatives
assembly	66	change	97	core values

98	counter reaction	129	EAT ART COLLECTIVE	160	gro
99	Court of public opinion (C	130	economic power	161	gro
100	Craft labor	131	economic regulations	162	Hac
101	create autonomy through	132	Economised relationships	163	han
102	criminal syndicate	133	Education Morning	164	ha
103	cross-border smuggling	134	efficiency	165	Hav
104	crypto-punks	135	emergency situation	166	hen
105	crypto-speculation	136	emotional wellbeing	167	hier
106	cryptocurrencies	137	entitlement	168	Hon
107	cyberpunk	138	equipment	169	hor
108	data as commons	139	expensive contemporary	170	hou
109	data centre	140	experiment	171	Hov
110	data extraction	141	experimental, iterative pr	172	Hur
111	Decentralised	142	Explorative, associative	173	Hyp
112	Define 'geopolitical'	143	Facebook	174	hyp
113	Define 'involvement'	144	family	175	I an
114	democracy	145	Financial autonomy	176	Idea
115	democracy	146	financial manipulation	177	imp
116	demonstration	147	fly under the radar	178	Inde
117	dependence	148	food as a medium	179	inde
118	Dependency	149	food units	180	indi
119	dependency on the grid	150	free family structures	181	indi
120	design research	151	free market as autonomy	182	Infr
121	Dictadestan	152	free speech	183	initi
122	direct digital democracy	153	Freedom in school instag	184	inse
123	discussion	154	future cookbook	185	inst
124	dissecting structures and	155	gather.town	186	Inst
125	distribution of resources	156	go back to your senses	187	inte
126	distribution of tasks	157	government distributed r	188	inte
127	do our own things	158	group influence	189	Inte
128	Do you need to belong t	159	grow things myself	30 170	invi

wing business	191	Jazz	222	negotiation
wing food to ger	192	knowing what what I e	223	network
cking	193	Labor, care and main	224	Neutrality of public(st
ads-on function f	194	leaderless uprising	225	NFT art market
nging out togethe	195	legal	226	Non-hierarchical
ving shared ident	196	legal system	227	Nonkrong
chman	197	lexicon	228	Nonlinear
archical system	198	liberty	229	not going against son
ng Kong	199	Limits//Ownership//E	230	Nuanced
horizontal power str	200	living outside mainstre	231	Occupy
osing problem	201	Living together without	232	One-sided communic
w should we disc	202	logistics	233	One-way vs two-way
mour (memes) a	203	make my own choices	234	open sexuality
ber local	204	make our work relate	235	Open source (platform
ber-capitalism	205	making money	236	open source commun
n an artist, I am c	206	market	237	operating system
as of only defens	207	meetings and schedu	238	organized crime
provisation	208	messiness, as part of	239	Otto Muehl commune
ependence rathe	209	micromanagement	240	Otto Muehl commune
ependent publish	210	minority	241	Our role as autonomy
ividual autonomy	211	money	242	outlawness
ividualism	212	monitoring	243	Overly Simplification /
astructures	213	monopoly	244	Ownership
ate	214	morality	245	Palestinian flag situati
ecure and unprec	215	move around municip	246	parallel trading
stitutional liability	216	Muppets and leadersh	247	Partisan & self-organi
stitutional vs Activ	217	mushrooms and prec	248	performance
rdisciplinary pra	218	Mutual aid	249	permission
ernet shutdown	219	Mutual connectednes	250	personal choices
ersectional artists	220	nationalism	251	platform
ting people	221	natural resources	252	Playfulness

253	playground with no co	284	Robin Hood	315	Solidarity
254	policy	285	Role of observers/re	316	solidarity
255	political activism	286	romantisation of am	317	something
256	Political aspect of the c	287	School censoring stu	318	space
257	political experiment	288	self made system of	319	spectacle
258	Politicalness in classro	289	self organize	320	status
259	pop-up store	290	self-control	321	stories be
260	postcoloniality & migr	291	self-determination	322	strategies
261	potentially harmful	292	Self-directed	323	street lan
262	Power and Responsibi	293	self-governance	324	Struggle
263	power structures	294	self-made	325	Student U
264	privacy	295	self-management	326	Subvert
265	private investment	296	Self-reliance → com	327	summary
266	privately owned resou	297	selfinitiative	328	sustainab
267	Problems of neutrality	298	selforganization	329	sustainab
268	propaganda	299	semi-autonomous re	330	systemat
269	protests	300	separation from a br	331	tasks
270	public space	301	Serendipity	332	tax evasi
271	Punk	302	server	333	technolog
272	Radical	303	Shamanic practice	334	technolog
273	radical performance a	304	shared anonymity	335	terms an
274	regulations	305	shop as accessible/l	336	territory,
275	Relation between this	306	single user vs collect	337	testing th
276	relationality	307	single words:	338	the auton
277	Repairs	308	Slow factory	339	the Nordi
278	reproducing cyclical vi	309	smuggling	340	titles
279	resource center	310	social design	341	to do whe
280	reliability	311	social experiment	342	top down
281	responsibility	312	social mobility	343	transacti
282	restricted internet acc	313	social movement	344	transcrip
283	Rhizomatic	314	social work	345	32 isform

	346	transparency
networks	347	transporting goods
g opposed to s	348	tribalism
	349	truth or dare
e	350	unitary state
	351	unwritten rules
ehind products	352	value
s	353	vegan
guage (straat	354	venture capitalism
	355	volunteer
Union	356	welfare state
	357	western romanticist autonomy of art
J	358	What would a world without borders lo
le	359	Where would be the difference to a kin
le change	360	where's the initial question?
ic sexual abuse	361	Who controls/owns the territory?
	362	Who sets the agenda?
on	363	WOODBINE
gical leadership	364	workshop format
gy	365	yeast and enzymes and bacteria
d conditions	366	you are always driven through people
borders, system	367	
e limits	368	
omy of art as c	369	
c Union	370	
	371	
atever one wan	372	
/bottom up	373	
ons	374	
tion	375	
nation of food	376	
	377	

off-grid
on-grid

living
together
without a
NATION-STATE

→ how to challenge
these binaries?
what could be
different concepts?

only defending
our own kind...
in-between?

INSTITUTIONAL
bimodal
↓
Activistic



GROWTH?
LOCAL GROWTH
ECONOMICAL
GROWTH?

HYPER
LOCAL

AUTONOMOUS SPACE

ECONOMIC
RELATIONS

WHAT DOES IT MEAN TO BE
HUMAN?

HUMAN AUTONOMY



HUMAN EXCEPTIONALISM

STORIES ~~BEHIND~~ ~~PRODUCTS~~ → CORE VALUES BASED ON THIS DISTINCTION

REJECT DUALISM NATURE-CULTURE

DUALISM CREATES DIVISION
AND SEPARATES ACTIONS (CONSEQUENCES) FROM ACTOR



⇒ COMMODIFICATION OF NATURE

— RESPONSIBILITY —

AUTONOMY

NOT

AUTONOMY
THROUGH
FERMENTATION

→ WHOSE AUTONOMY

MATSUTAKE MUSHROOM

ANNA TSING - LIVING LIFE IN
CAPITALIST RUINS



MUSHROOMS
SPORES

COMMONS
PRECARITY TO BE TO LIVE

INTEGRATING?

ANT. ON EACH OTHER
INTERDEPENDENT



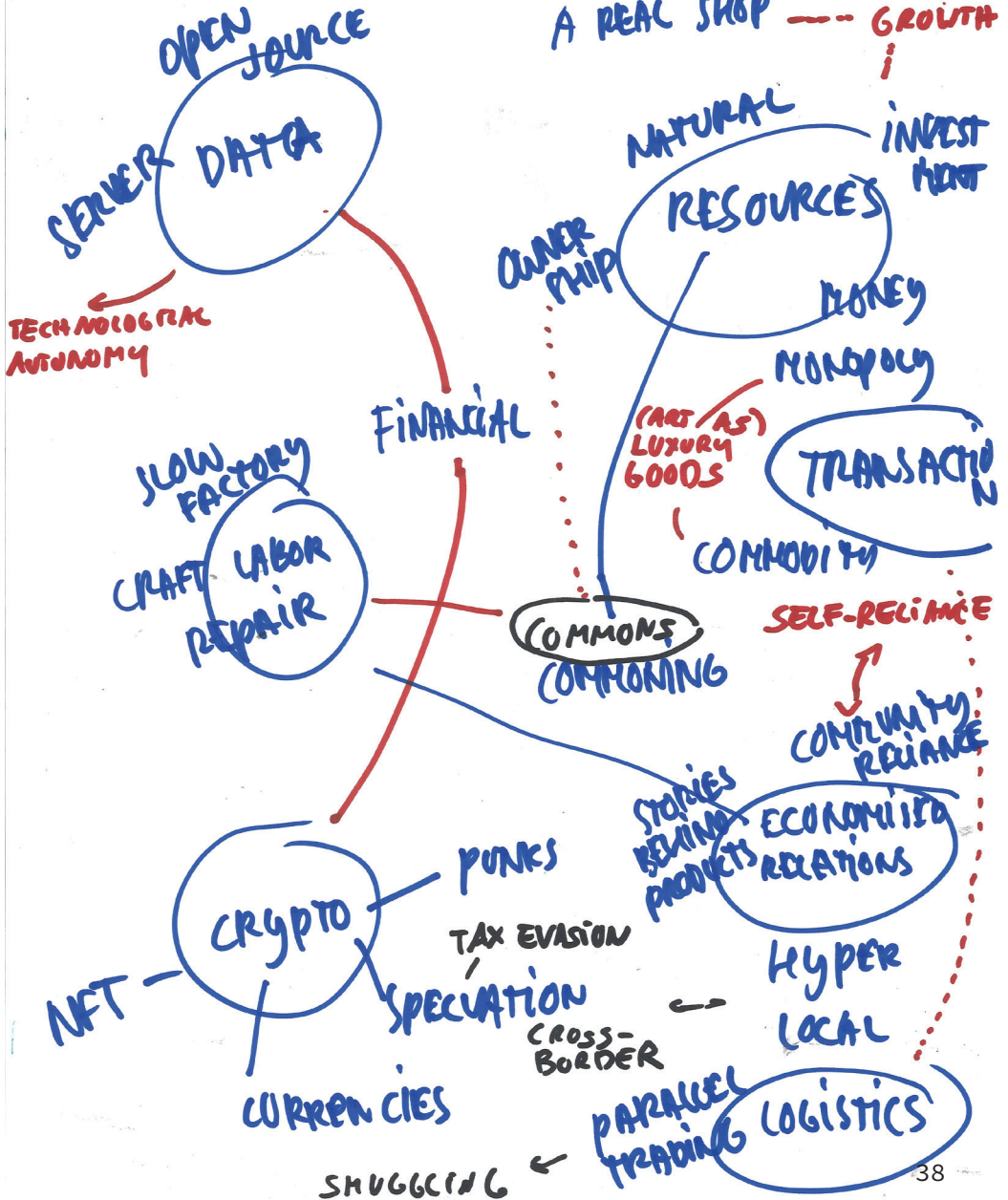
RHIZOMATIC
THINKING

NON-LINEAR
LEARNING

TAX EVASION
VENTURE CAPITALISM
MANIPULATION
SEPARATION FROM A MARKET
POP-UP

VENTURE CAPITALISM / HYPER-CAPITALISM

A REAL SHOP --- GROWTH



SHUGGING

CAPITALISM

binary?
COMMONING

HYPER-LOCAL

binary?
GLOBALIZATION
/ CROSS-BORDER

SPECULATION

binary?
(NATURAL) RESOURCES
/ SELF-RELIANCE

OWNERSHIP

binary?
COMMONS

ABSTRACTION (CRYPTO...)

binary?
(ROUNDEDNESS
'A REAL SHOP')

GROWTH

binary?
NON-GROWTH /
DEGROWTH



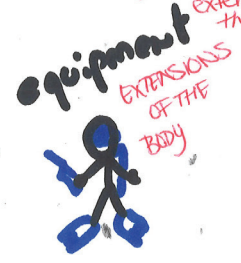
GATHER.TOWN

EVERY CITIZEN HAS HUMAN RIGHTS BUT NO PASSPORT NO RIGHTS

NOT BASED ON PHYSICAL BEING BUT LEGAL CONTRACTS



MEDIA AS EQUIPMENT
media as extension of the body



FREE SPEECH



FOOD

MEETINGS + SCHEDULES



COMMUNITY

SOCIAL + SOLIDARITY



BODILY AUTON

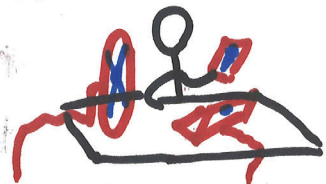
efficiency

NUCLEAR FAMILY
HETERONORMATIVITY



*metoo

dependency on the grid



SELF SOCIETY

OTHERS PANOPTICON

CONTROL

POWER RELATIONS

SOCIAL RELATIONS



distrib. of tasks

JTSI
ZOOM, T
GATHER

LISA + LISA



RESOURCES

TOOLS

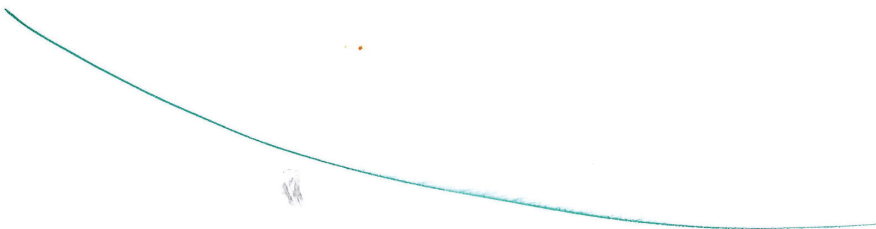
SELF

COLLECTIVE

COMMUNITY

POWER

ORGANISATION



SPACE

OWNERSHIP

CARE

MAINTENANCE x

ITY

ATION