1. Baukrowitz, Rita, et al. *Team Compendium: Selbstorganisation im Bereich Kunst*. Kellner, 1998.
2. Berardi, Franco. *The Soul at Work: From Alienation to Autonomy*. Semiotext(e), 2009.
3. Berg van den, Mariska. *Stedelingen veranderen de stad. Over nieuwe collectieven, publiek domein en transitie*. Transcity, 2013.
4. Bishop, Claire, editor. *Participation*. The MIT Press, 2006.
5. Bourriaud, Nicolas. *Relational Aesthetics*. Les Presse Du Reel, 1998.
6. Bronson, A. A., and Luis Camnitzer. *Institutions by Artists: Volume One*. Edited by Jeff Khonsary and Kristina Lee Podesva, Fillip Editions, 2012.
7. Busch, Kathrin. "Artistic research and the poetics of knowledge." *Art & Research: A Journal of Ideas, Contexts and Methods* 2.2 (2009): 1-7.
8. Byrne, John, Social Autonomy and the Use Value of Art, in: *Afterall*, 42, Autumn/Winter 2016
9. Cox, Geoff, editor. *Artist-Run Europe: Practice/Projects/Spaces*. Onomatopee, 2017.
10. Crenshaw, Kimberle. "Demarginalizing the intersection of race and sex: A black feminist critique of antidiscrimination doctrine, feminist theory and antiracist politics." *U. Chi. Legal F.* (1989): 139.
11. Crossley, Nick, et al. *Social Network Analysis for Ego-Nets*. SAGE Publications Ltd, 2015.
12. Dockx, Nico, and Pascal Gielen, editors. *Mobile Autonomy. Exercises in Artist’s Self-Organization*. Valiz, 2015.
13. Dockx, Nico, and Pascal Gielen, editors. *Commonism: A New Aesthetics of the Real*. Valiz, 2018.
14. Enwezor, Okwui. “The Postcolonial Constellation: Contemporary Art in a State of Permanent Transition.” *Research in African Literatures*, vol. 34, no. 4, 2003, pp. 57–82.
15. Fuchs, Christian. "The self-organization of social movements." Systemic practice and action research 19.1 (2006): 101-137.
16. Guerra, Paula, and Tânia Moreira, editors. *Keep It Simple - Make It Fast! An Approach to Underground Music Scenes*. Vol. 1, Universidade do Porto, 2015, <http://ler.letras.up.pt/uploads/ficheiros/13184.pdf>.
17. Herbert, Stine, et al. *Self-Organised: Occasional Table*. Open ed, 2013.
18. Kester, Grant H. *Conversation Pieces: Community and Communication in Modern Art*. University of California Press, 2004.
19. Nannucci, Maurizio, et al. *Artist-Run Spaces*. JRP Ringier Kunstverlag, 2011.
20. Romero, Anthony, editor. *Organize Your Own: The Politics and Poetics of Self-Determination Movements*. Soberscove Press, 2016.
21. Rosati, Lauren, and Mary Anne Staniszewski, editors. *Alternative Histories: New York Art Spaces 1960-2010*. MIT Press, 2012.
22. vanhoe, reinaart. *Also-Space, How Indonesian Art Initiatives Have Reinvented Networking*. Onomatopee 2016.
23. Vishmidt, Marina, and Kerstin Stakemeier. *Reproducing Autonomy: Work, Money, Crisis and Contemporary Art*. Mute, 2016.
24. Von Foerster, Heinz. "On self-organizing systems and their environments." *Understanding Understanding*. Springer, New York, NY, 2003. 1-19.
25. Wachter, Ellen Mara De. *Co-Art: Artists on Creative Collaboration*. Phaidon, 2017.
26. Wekker, Gloria. *White Innocence: Paradoxes of Colonialism and Race*. Duke University Press, 2016.