

What the f*ck are Autonomous Practices @WdKA?

differences

old-school autonomy	->	contemporary autonomy
19th/20th century Dutch (“Autonome Beeldende Kunst”) / Western fine art autonomy	->	21st century globalized & local bottom-up critical self-organisation & self-organizing systems autonomous art / design / cooking / teaching... practices collective practices
fine art	->	
art star system	->	

differences

old-school autonomy	->	contemporary autonomy
studio art, objects	->	projects, hosting, interventions, initiatives, spaces
withdrawn from environment	->	embedded, embodied, part of an ecology
human	->	people, nature, materials, technologies
traditional art audiences	->	non-traditional audiences with no access to art system
art system economy	->	alternative, self-invented economies



in Rotterdam's local scene (as an example of a larger, global/local type of new-style autonomous practices):
autonomoustabric.org

contemporary examples

1960s-90s: artist-run restaurants, schools, shops, venues, radio stations...
-> consider these spaces the art practice itself (instead of facilitations/mediations/business models for exhibition art);
-> stop considering artists running them .
“faiiled artists” .
(vs. problem-solving)

permanent reinvention of practice working/interacting with publics

commonalities (with old-school autonomous art)



