

commons practices
in- and outside the arts

Florian Cramer
Willem de Kooning Academy Rotterdam

commons

1. "common-pool resources" (Elinor Ostrom)
2. Open Access/Open Source commons

commons

1. "common-pool resources" (Elinor Ostrom)

filmmaker co-ops | artist-run film labs

London Film-Makers Co-op, 1966-1999

POST OFFICE
INLAND TELEGRAM
FOR POSTAGE STAMPS
For conditions of acceptance, see over

Consumer No. _____
Serial No. _____

Chargable words _____ Sent on/by _____
Charge _____ Creditation _____

Profit _____ Handled in _____ Service Instructions _____ Actual words _____

BLOCK LETTERS THROUGHOUT PLEASE

ADDRESS
LONDON FILM-MAKERS COOP ABOUT TO BE LEGALLY ESTABLISHED STOP
PURPOSE TO SHOOT SHOOT SHOOT SHOOT SHOOT STOP NEVER STOP
NO BREAD NO PLACE TO LAY OUR HEADS NO MATTER JUST MIND IF YOU
WANT TO MAKE MONEY STOP IF YOU LIKE BRYAN FORBES STOP IF YOU
READ SIGHT AND SOUND STOP IF YOU WANT TO MAKE FILMS I MEAN FILMS
COME ALL YOU NEEDS IS EYES IN THE BEGINNING STOP GEN FROM 94
CHARING CROSS ROAD W.C.2 PARTURITION FINISHED SCREAMS BEGIN STOP

The particulars on the back of this form should be completed.

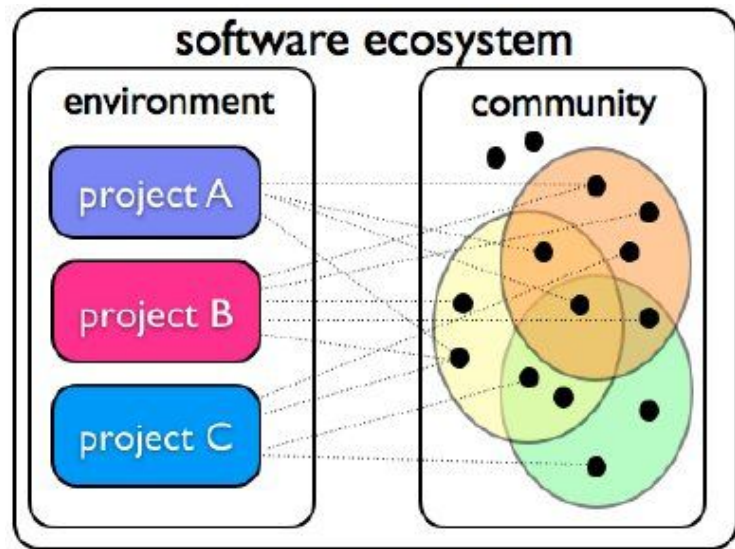
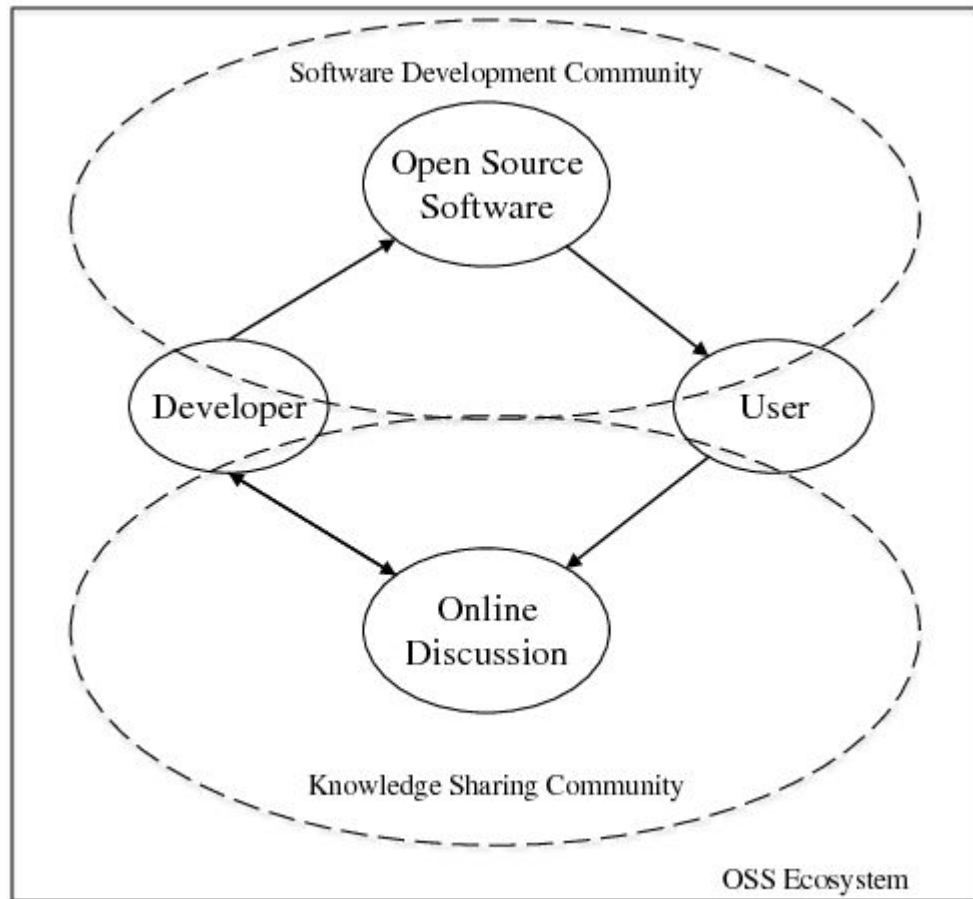


WORM filmwerkplaats, Rotterdam

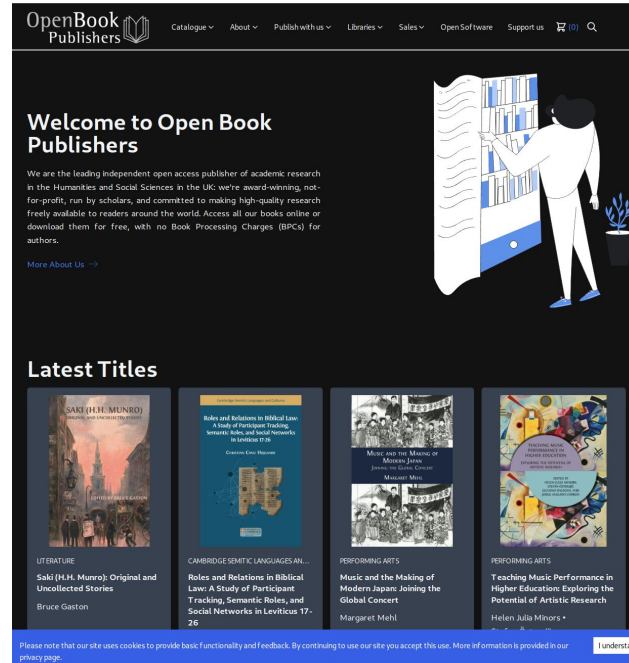
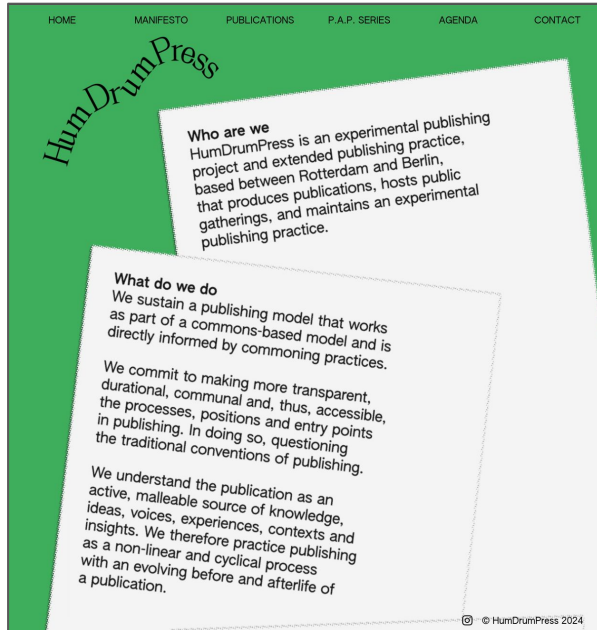


commons

1. Open Access/Open Source commons



Open Source publishing



WIKIPEDIA
The Free Encyclopedia

Open Source moving image publishing

INTERNET ARCHIVE WEB BOOKS VIDEO AUDIO SOFTWARE IMAGES SIGN UP! LOG IN UPLOAD Search

ABOUT BLOG PROJECTS HELP DONATE CONTACT JOBS VOLUNTEER PEOPLE

Prelinger Archives
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COLLECTION FORUM (3,282) ABOUT

9,550 Results

Search
Search metadata
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Sort by: Weekly views Title Date published Creator

Year Published
45.5 terabytes

Part Of
Moving Image Archive

Media Type
☐ movies 9,547
☐ collection 3

Year
☐ 2024 370
☐ 1960 130
☐ 1958 132
☐ 1956 158
☐ 1955 140
☐ 1953 132
[More...](#)

Subject
☐ home movies 922
☐ prelimer 857
☐ 1950s 352
☐ 1960s 329
☐ Leisure and recreation 275
☐ 1940s 253
[More...](#)

Collection
☐ Prelinger Archives 9,550
☐ Prelinger Archives 2,034
☐ Home Movies 1,054
☐ Home Movies 919

Creator
☐ handy (am) 453

Part Of
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Media Type
☐ movies 9,547
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☐ Prelinger Archives 9,550
☐ Prelinger Archives 2,034
☐ Home Movies 1,054
☐ Home Movies 919

Creator
☐ handy (am) 453

WikiFlix

Recently Edited

Fog Island [1945, 72 min]
King Lear [1910, 16 min]
You Don't Know What You're Doin'! [1931]
A Christmas Carol [1910, 10 min]
Too Wise Wives [1900, 10 min]

Highly Ranked (# Wikipedia Articles)

Battleship Potemkin [1925, 74 min]
It's a Wonderful Life [1946, 125 min]
Metropolis [1927, 153 min]
The Kid [1921, 68 min]

Most Viewed Movies

Metropolis [1927, 153 min]
A Trip to the Moon [1902, 16 min]
Battleship Potemkin [1925, 74 min]
It's a Wonderful Life [1946, 125 min]

Female Directors

KALP D. PERMY
TAK
CITIZENFOUR

PeerTube on Mastodon.host

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CubeSpawn Secondary Effects
55 min ago - 0 views
adamsky

Im Schatten der Netzwelt - The Cleaners
1 hour ago - 0 views
frambo

Geontime - Time
23 hours ago - 1 views
geontime

[Vinesauce] Vinny - Smoothing out Toad's face
1 day ago - 2 views
swedneck

avant/apres traitement bioapilifevar
1 day ago - 1 views
biolao

Mes abeilles noires varroasées
1 day ago - 1 views
biolao

Alsto Docu
1 day ago - 1 view
turm

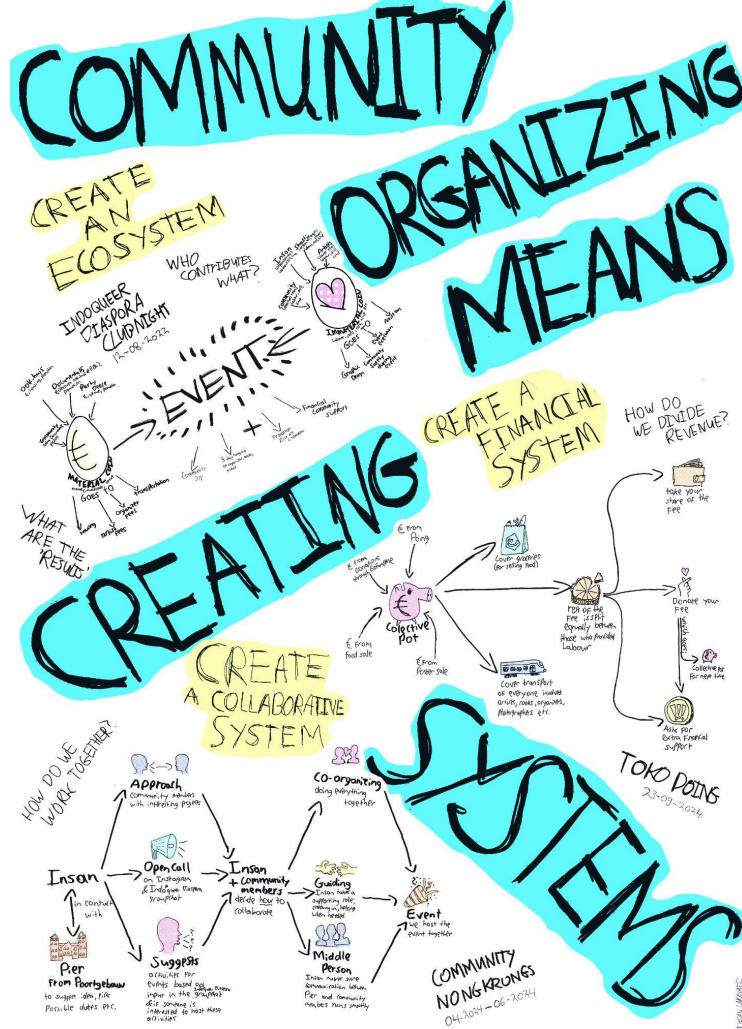
Lumbung

- hybrid of common pool resources & open access/source

Lambung model (ruangrupa & others, documenta fifteen)



Insan Mardhika
(WdKA graduate 2024)



film industry?



issues:

common pool resources = co-op model

open access $\neq$ budgets, earning money

service/infrastructure vs. product orientation

decommodification vs. commodity

The image shows the classic Star Wars logo, which consists of the words "STAR" and "WARS" stacked vertically. The text is rendered in a bold, yellow, sans-serif font with a thick outline, set against a solid black rectangular background.

as commons?

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