

One publishes
to find
Comrades.

Eva Weinmayr + André Breton

existing practices / traditions /
points of departure



Het Fort van Sjakoo, Amsterdam



WORKSHOPS!!!!!!
WORKSHOPS!!!!!!



WORKSHOPS!!!!!!

WORKSHOPS!!!!!!

SD ZINE FEST PRESENTS

PUBLISHING PUNK:



SAN DIEGO ZINES
1970s-1990s

HOSTED BY:

♥ GRRRL ZINES A GO GO

↑ SATURDAY
OCT. 1

World Beat Center

Free



SDZINEFEST.COM



SD
ZINE
FEST
2016



De Boog Rotterdam

artist-run media/
publishing technology preservation

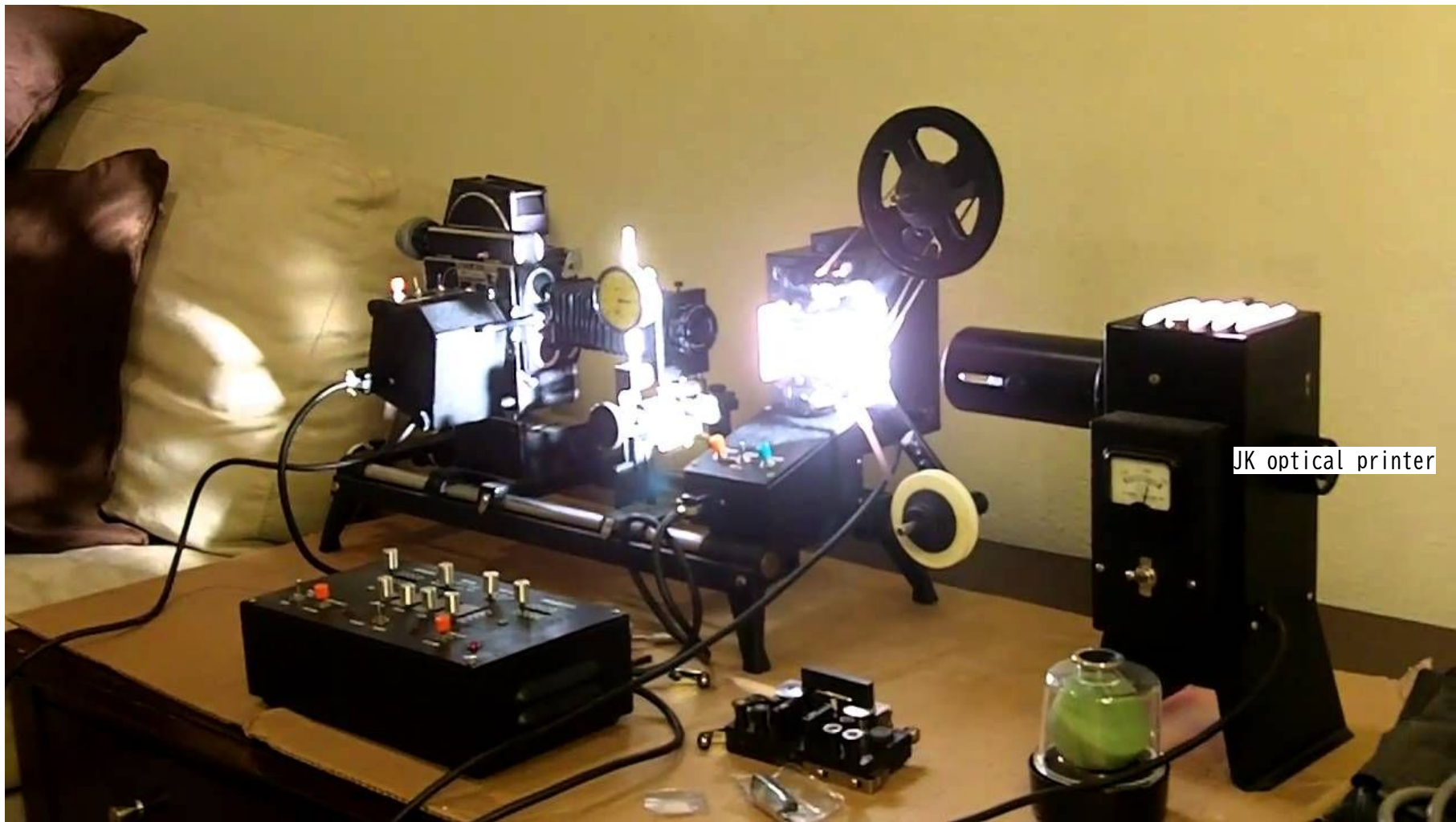


stencil printer



filmwerkplaats Rotterdam

Labor Berlin

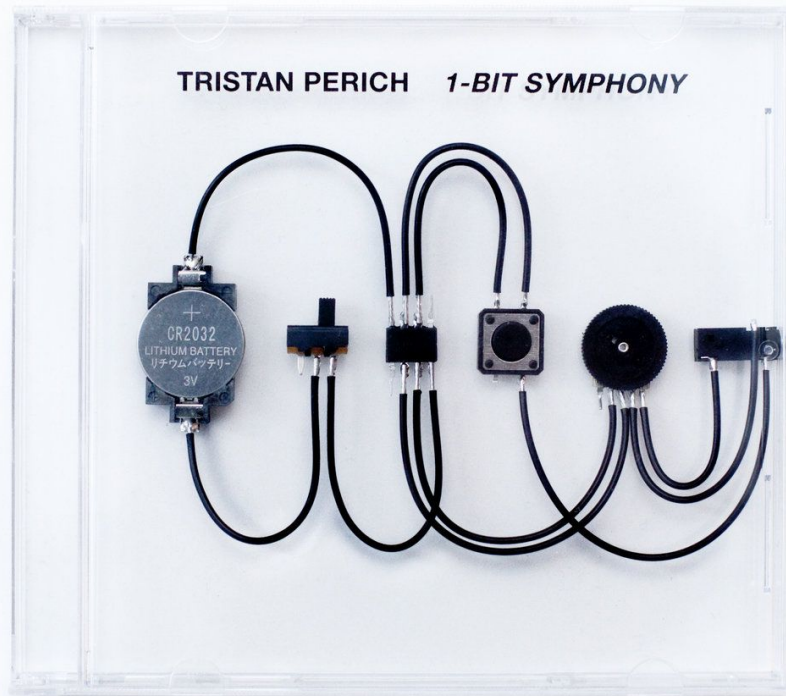


JK optical printer



NYC Resistor

TRISTAN PERICH *1-BIT SYMPHONY*

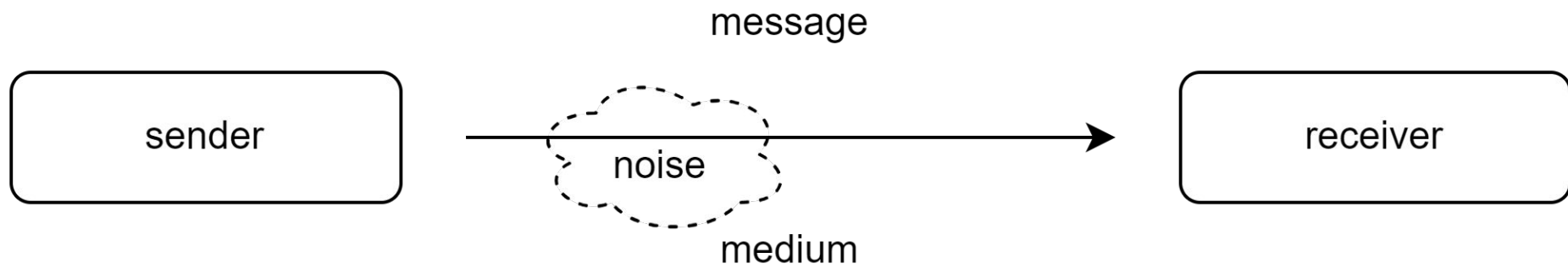


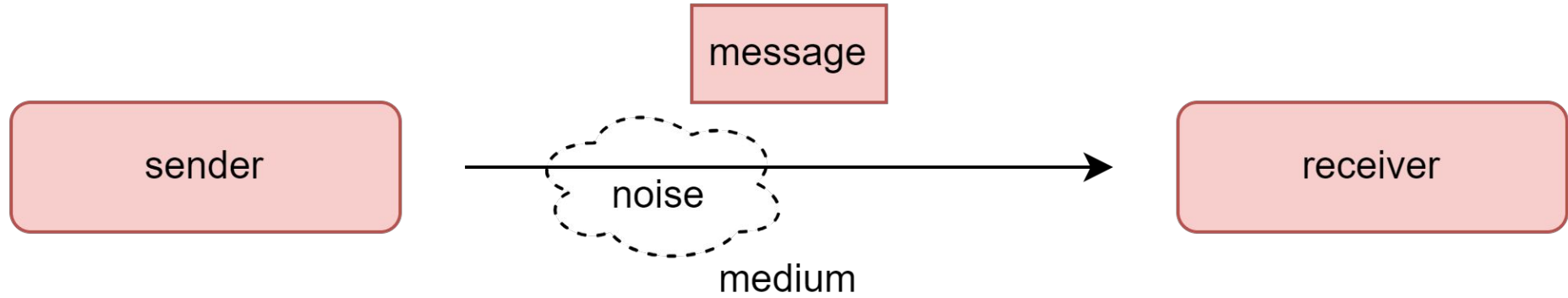
printmaking
publishing
[media|social] activ[ation|ism]

how is it similar or different to
existing artist-run practices?

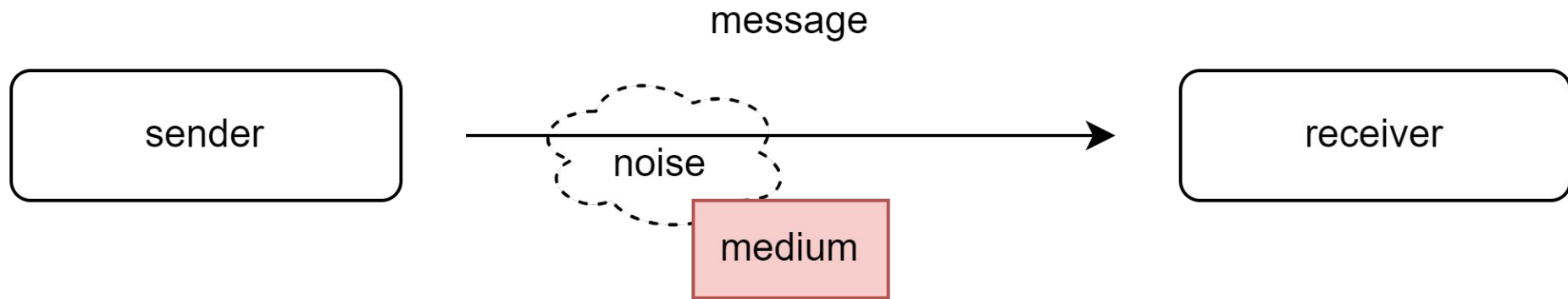


McLuhan

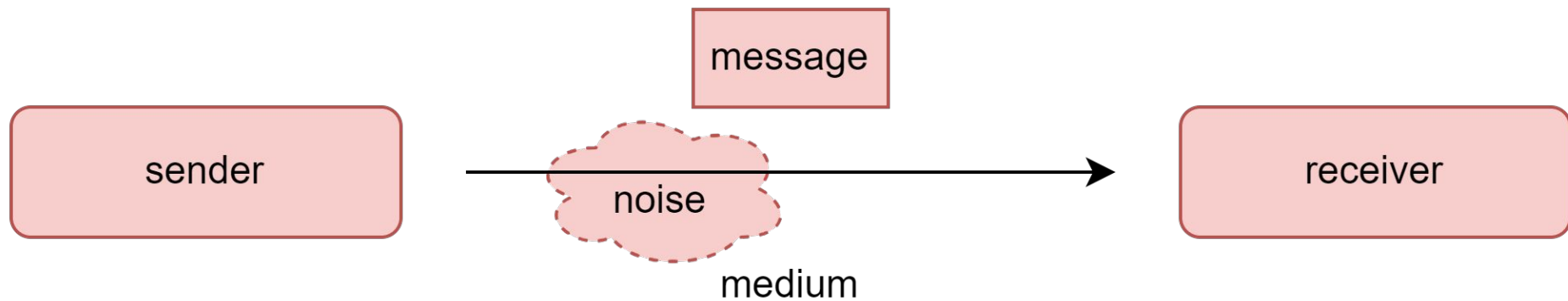




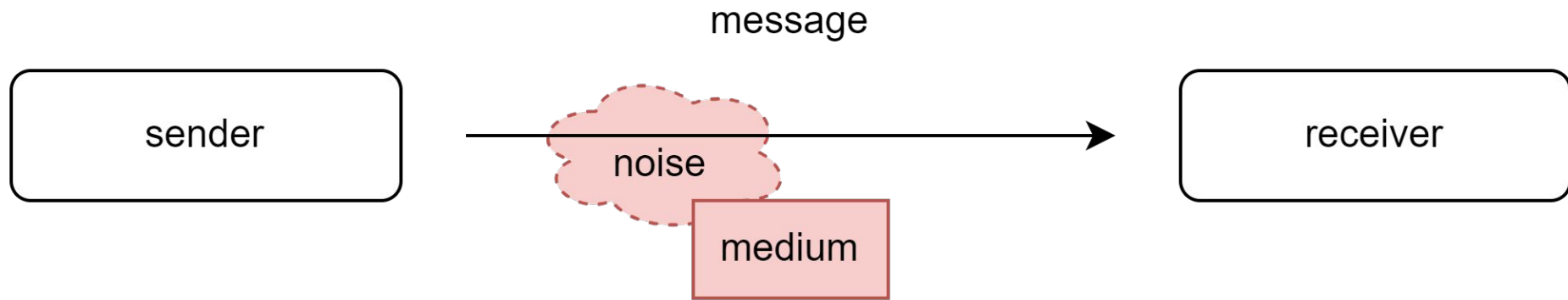
traditional activism (Fort van Sjakoo...)



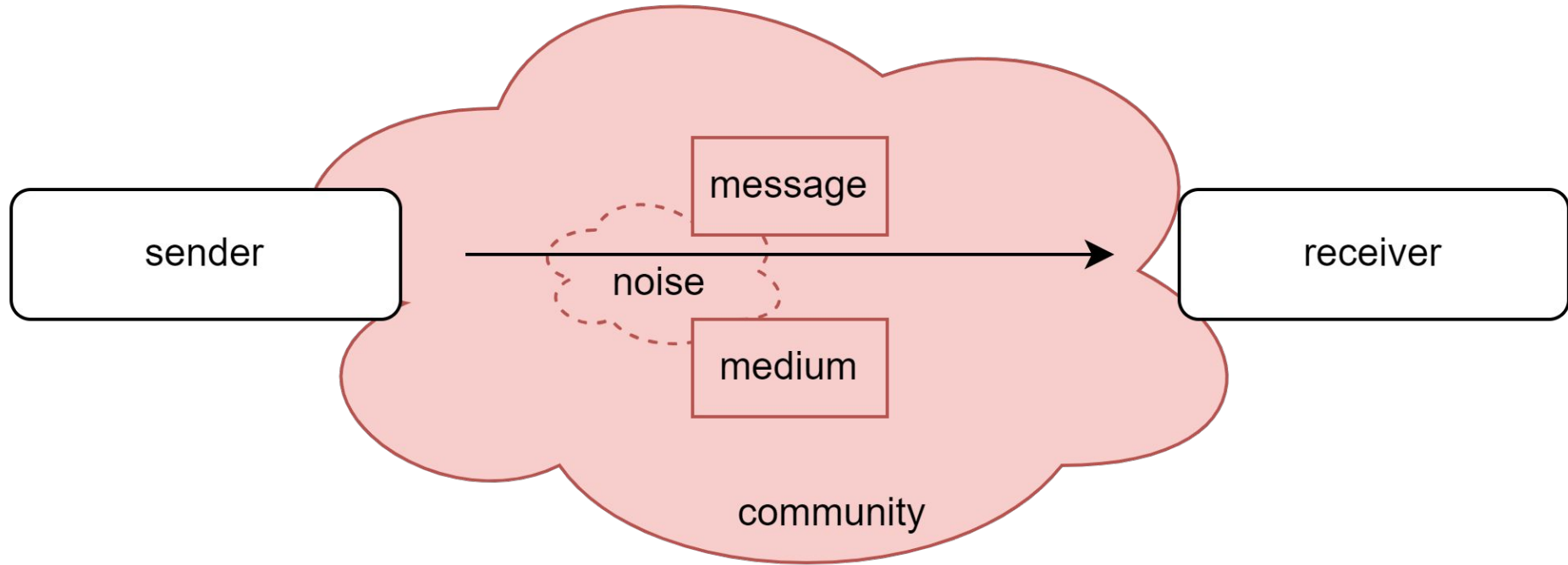
traditional printmaking (printmaking workshops)



punk DIY zine making



artists DIY printmaking (artists book fairs, Page Not Found)



printmaking = publishing = media|social activ[ism|ation]

~~art~~
publishing



Bookie Woekie, Amsterdam



Fluxus, New York, 1960s

PUBLISHING MANIFESTOS

and publishing | orwald de andrade | archive books | art-rite | rasheed anseen
tauba everbach | michael baers | bibi bakare-yusuf | ricardo basbaum | derek
beaulieu | bernadette corporation | anita di bianco | riccardo bogliione | bombay
underground | jorge luis borges | benichol | kate bolgos | broken dimanche press
eleonor vonne brown | arashi butate | alissa carillo | mariana castillo deball | paul
chan | chimurenga | arpitia das | gay debord | constant dullaart | craig dervikin
stone edjabe | zanon feller | robert fitzmaurice | marina tokida | general idea | annette
gillert | gela like as | giulia glitzer | marlene grollitz | alex hamburger | kurt
halmqvist | lisa halper | muhammad jamal | tam jennings | ray johnson | david jordan
sharon kvlund | kiene kuchi | kwana? | bruce labrec | tai lin | el fialitzky
alexandra ludovica | cara mackinnon | steve mccaffery | jonathan mink | simon
morris | mooreen | selo mullaz santos | takashi murakami | deke nishitani | aurelie
noory | johnny noxama | clive philip | michalis pichler | vanessa place | seth price
queeres verlag | det girt | karlos vato minda | allen ruggersberg | joachim
schmidt | oliver slobin | paul soulella | matthew stadler | gertraude stein | paul
stephens | hito steyert | mladen stillinović | katja stake | temporary services | nick
thornton | digun | elisabeth tomara | v. vale | eile watter | erik van der weide
lawrence weiner | eva weinmayr | jan wenzel | stephen willats | gil wolman | zabaan

an international anthology from artists and writers
edited by michalis pichler

Publishing Manifestos

INCLUDES:
WHO IS WHO
of publishers as they showed up
in 10 years Miss Read

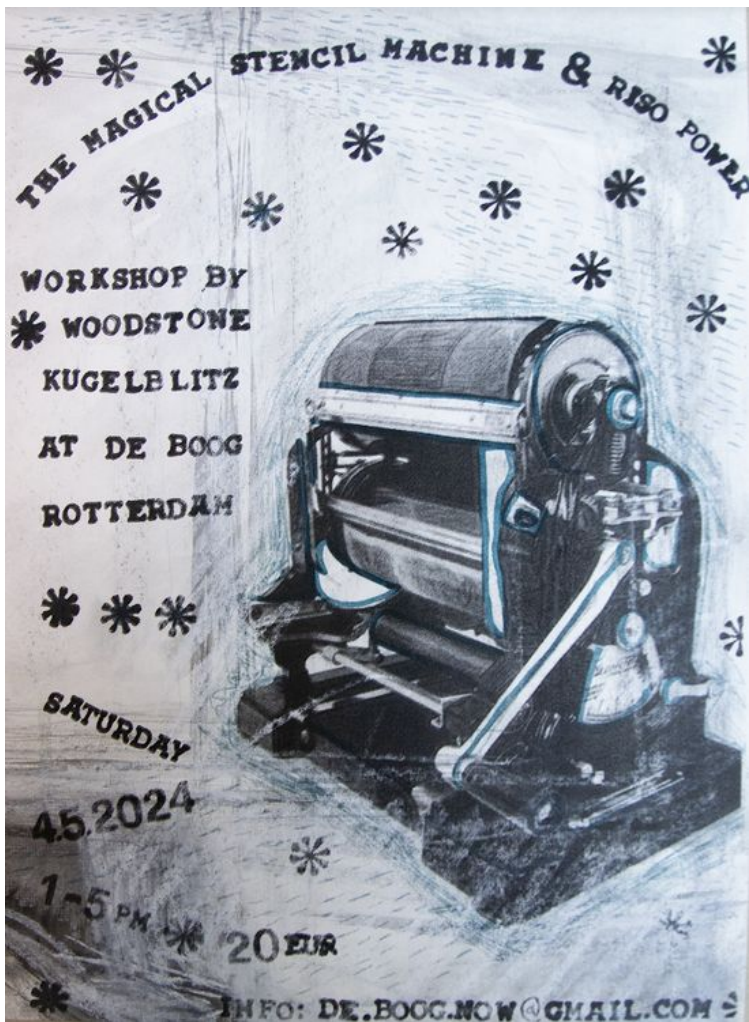
Ed. by Michalis Pichler,
2022

all nice but...

...the consequences?



community



education



Knowledge transfer

LINUX SERVER MAINTENANCE



DAILY TASKS

- ☐ Check your monitoring tools
- ☐ Check for errors in all logs
- ☐ Update with critical security patches



WEEKLY TASKS

- ☐ Take backups
- ☐ Check if backups are working
- ☐ Update the server and packages
- ☐ Check RAM, CPU, and Network usage
- ☐ Check if all shell scripts and cron jobs are working correctly
- ☐ Check if the monitoring tools are working correctly
- ☐ Check if load balancers are working correctly

MONTHLY TASKS

- ☐ Review disk usage
- ☐ Remove old unneeded logs
- ☐ Remove old software and old kernels
- ☐ Check the storage device's health
- ☐ Review the users list and remove unneeded users
- ☐ Review the permissions

INTERMITTENT TASKS

- ☐ Change passwords for all users
- ☐ Renew SSL certificates
- ☐ Review the server's security
- ☐ Run a malware scan
- ☐ Reboot and check if everything works correctly after
- ☐ Review firewall rules



maintenance



vs art system



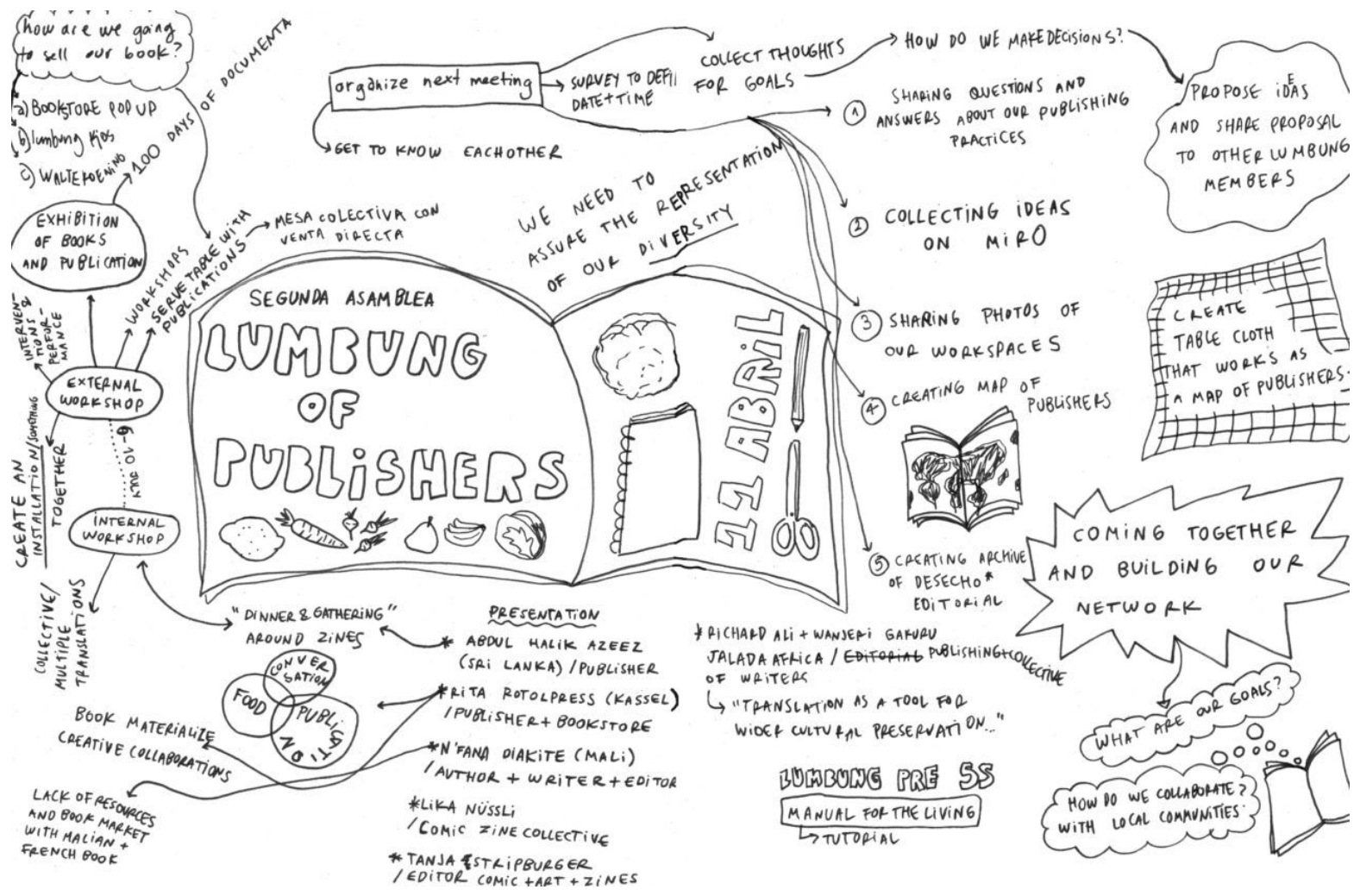
FLUXMANIFESTO ON FLUXAMUSEMENT -VAUDEVILLE-ART? TO ESTABLISH ARTIST'S NONPROFESSIONAL, NONPARASITIC, NONELITE STATUS IN SOCIETY, HE MUST DEMONSTRATE OWN DISPENSABILITY, HE MUST DEMONSTRATE SELFSUFFICIENCY OF THE AUDIENCE, HE MUST DEMONSTRATE THAT ANYTHING CAN SUBSTITUTE ART AND ANYONE CAN DO IT. THEREFORE THIS SUBSTITUTE ART-AMUSEMENT MUST BE SIMPLE, AMUSING, CONCERNED WITH INSIGNIFICANCES, HAVE NO COMMODITY OR INSTITUTIONAL VALUE. IT MUST BE UNLIMITED, OBTAINABLE BY ALL AND EVENTUALLY PRODUCED BY ALL. THE ARTIST DOING ART MEANWHILE, TO JUSTIFY HIS INCOME, MUST DEMONSTRATE THAT ONLY HE CAN DO ART. ART THEREFORE MUST APPEAR TO BE COMPLEX, INTELLECTUAL, EXCLUSIVE, INDISPENSABLE, INSPIRED. TO RAISE ITS COMMODITY VALUE IT IS MADE TO BE RARE, LIMITED IN QUANTITY AND THEREFORE ACCESSIBLE NOT TO THE MASSES BUT TO THE SOCIAL ELITE.



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EVERYBODY WANTS A
REVOLUTION BUT
NOBODY WANTS TO



DO THEIR
DISHES