

documenta fifteen was a large-scale collective experiment in creating a commons using the art system. How did its lumbung community experience it? What happened on site and behind the scenes? What went wrong, what can we take away from it? How does documenta fifteen fit into a larger picture of collective and community-oriented art practices?

A radio conversation between Simon Kentgens and Florian Cramer, both peripheral participants in documenta fifteen.

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Lumbung, commons and community art

a conversation
on the behind-the-scenes
of documenta fifteen

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Lumbung, commons and community art