**Purging, Dust, and Time Travel – erasure and recovery in Fluxus and Black Quantum Futurism**

**by Florian Cramer**

Abstract

The essay compares the poetics of erasure in political manifestations and computer-generative poetry in the 1960s Fluxus movement to contemporary poetics of restitution of the Black Quantum Futurism collective. Common grounds of Fluxus and Black Quantum Futurism include: linkage of aesthetics and politics, process-based and participatory art, identity of art and lived communal practice, anti-racist and ecological critique. Fluxus involved radical programs to “purge the world” and “overthrow the human race” as well as reformist poetics and practices of unstable habitats. Through the lens of Black Quantum Futurism, the Fluxus poetics of erasure and unstability seems to be retrospectively problematic.

**Florian Cramer** is a reader in 21st-century visual culture/Autonomous Practices at Willem de Kooning Academy & Piet Zwart Institute, Rotterdam University of Applied Sciences, The Netherlands. Website: [http://floriancramer.nl](http://floriancramer.nl/)