

eternal network issues

open and non-commercial exchange

unpretentious, inclusive forms of communication

in private environments and personal exchange

no central point, no curatorship

information & concepts can be replicated & mutated

“eternal network” in the broadest sense (art and non-art)

intimate bureaucracies

artistic search engines

self-organized system of transmission & archiving outside “The Big Monster”

collaborative & distributed editing / publishing, anyone can take up someone else's project

use of the word “copy-left” pre-Internet

appropriation, copy, memetic mutation

self-made databases, self-observation/surveillance

“network web” without electronics

sending pornographic materials & getting into legal trouble

alt-right trolling with fascist symbols

spamming, self-advertising, self-fulfilling marketing prophecies, exploiting networks for self-promotion

crowdsourcing/petitioning campaigns

fake news, conspiracy theories via DIY mail distribution